

Ximena Labra www.ximenalabra.com

Mexico City, 1972. Artist. BA graphic design, UIA México. MA. Art & Architecture, Barcelona. Works on Public Space, site specific Installation, video and Photography projects.

Grants/ prizes:

- Denver International Airport: Public Art Project. December 2012- August 2013
- VII Biennial Monterrey FEMSA: Mention for Mexico City. Mexico 2007
- Off Limits, Madrid, Spain: Selected Projects 2007.
- Europrix top quality seal. TTA. net.art. Croatia. 2004
- National Culture and Arts Fund, Mexico. 1999-2001.
- Finalist Arquinfad prize. Barcelona, Spain. 1999.

Solo projects (selected) :

- 2012 -2013 : TO THOSE WHO GO: Pubic Space Intervention, Denver International Airport.
- 2012 -March 2013 Phantom Library: CCEMX, Mexico City
- 2012- Conversation with a View. Gairloch, Scotland.
- 2011- El MICTLAN: Public space intervention/video, Vive Latino, Mexico City
- 2011- Ophelia. Videoinstalation. University of Guadalajara, Mexico.
- 2010- GOD FOR BID Yau-tepec gallery Mexico City
- 2010- Danzócalo. Public toy. Public space intervention. Vive Latino. Mexico City
- 2009-El Besódromo: Public toy. Public space intervention. Mexico City 2008-Tlatelolco 1968/2008: 6 public space interventions for Mexico City.
- 2008- Public Toy/intervention: Instant Vacation. Vive Latino, Mexico City.
- 2007-Chopo Museum, México: Copilco subway station. Public space. Mexico City
- 2006-Galería Cubo Azul, León. Spain.
- 2006-CARPA MISTERIO /TUYO 06:public space intervention. Mexico City
- 2005-Tuyo: public space intervention, Island of Cozumel. México.
- 2003-Coldcreation. Barcelona.
- 2002-Museum of Contemporary Art Oaxaca. México.
- 2002-La Panadería. México D.F.
- 2001-Instituto de México, Madrid.
- 2000-Espai ras. Barcelona.
- 1999-2x Afstand. Holland.

Collective (selection)

- 2014- MUAC: New pieces in the collection: Tlatelolco Public Space Odyssey. UNAM, Mexico City.
- 2014-Promontorium Somnii (with Daniela Edburg) Casa Abierta al Tiempo. UAM, Mexico City.
- 2013-Region 0. The Latino Video Art festival of New York. King Juan Carlos I of Spain Center.
- 2013-Loop/Screen Festival Barcelona. Mexican Consulate General in Barcelona.
- 2013-Delirium and ghostly sovereignty, by Helena Chávez Mac Gregor. Parking Gallery, Johannesburg.
- 2013-Visible Invisibilización. Mexico. <http://www.visibleinvisibilizacion.com>
- 2012-In Situ center for Visual Art. Metropolitan State University of Denver.
- 2012-Todos los libros que existen desaparecerán. CCEMX Mexico City.
- 2012-Mitos Oficiales. Oaxaca, Mexico.
- 2010 -“Qui Vive?” II Moscow International Biennale for Young Art, Winzavod Moscow Centre for Contemporary Art.
- 2009-Asesinos. Live with animals gallery/ Yau-tepec gallery, Brooklyn N.Y.

2009-Imitating Life. Sala Miró Quesada, Lima, Peru. 2008
 2009-Collaboration with Joseph Kosuth: "Located Work (Madrid)" Casa Encendida.Spain.
 2009-VIII Monterrey Biennial at Galería Jesús Gallardo, León Guanajuato, Mexico.
 2008-Sguardi Sonori 2008.Vicenza, Viterbo, Roma, Benevento, Napoli.Italy.
 2007-DFOTO. International Photo and Video Art fair. San Sebastián.Spain.
 2007-Foro Sur. Contemporary Art fair. Cáceres.Spain.
 2007-Lost in Space. A project by Ximena Labra + Artemio Offimits Madrid.Spain.
 2007-Lost in Space. CELARG, sala Rómulo Gallegos, Caracas.Venezuela.
 2007-Monterrey Femsa Biennial.Mexico: Fundidora park, Monterrey.Mexico & San Ildefonso, Mexico City.
 2007-Zaragoza Latina. Mexico City in Zaragoza, Spain.
 2006-CCCB end other venues in Spain: Exhibition: "Artechmedia".
 2006- ACDC: Before and After Corcolito".Centro Cultural de España en México. D.F. -
 2006- The Mistery Tent: Public space intervention. Vive Latino México D.F.
 2006-Lost in Space. A project by Ximena Labra + Artemio. Espais Foundation. Gerona.Spain.
 2006-Videos Al Uso. Gallery Carmen de la Calle. BECUPU.Madrid.
 2005-Chopo Museum: "Radical Willpower". Guest hall. México D.F.
 2005-CELARG, sala RG: "Agrietados" Caracas, Venezuela.
 2005-Casa del Lago. "México 70" México D.F.
 2004 -Coldcreation. "El secreto está en la Masa" (the secret's in the dough) Barcelona. -Feria de Estampa. Madrid.
 2004-Tag. Mexico-Holland exchange. Amsterdam.
 2004-BAC! Barcelona Arte Contemporáneo,CCCB Barcelona.
 2004-Salmones (Salmons in) en Barcelona: IDEP, La Santa. Barcelona.
 2004-Net.art from Spain. Javamuseum. www.javamuseum.org/spanish/html

Books

2014: Contemporary Art Mexico. TransGlobe Publishing LTD, London.
 2014: Limitless: Contemporary Art in Mexico City 2000-2010. RM Editorial, Mexico.
 2010-Roulotte: 07 Ximena Labra. Text: Cuauhtémoc Medina. pg 40-51. ACM. ..ISSN20134347 Barcelona
 2010-Qui Vive? II Moscow Biennale for Young Art, Moscow.
 2010-Código 56 Arte&Poder. Coordination Sol Henaro. pg 43-42. México D.F. April
 2010-"El Orden Invisible": Art , scene and public space memory of the 1968 student movement, 1968 ISBN 978-607-02-153-6-0 UNAM MEXICO
 2010-Código Mag. Contemporary Art and Culture From Mexico City. 2010 ISBN 97860795440-0-3.
 .2008-Joseph Kosuth: Located Work.Casa Encendida, Madrid
 2007-VIII Monterrey Biennial. Mexico.
 2004-"Salmones en Barcelona: A Contracorriente" Index Book, Barcelona.
 2004-"Testament, assassinat I anatomía' Al Buit. Novel.la . Gérard Altaió.
 2001-"Barcelona +" Actar & ADG FAD.
 2006-"Bienvenido a Welcome!" (Welcome to Welcome!) Exhibition. Text by Martí Peran.
 2006-"Perdidos en el Despacio Ximena Labra+ Artemio. Fundación Espais.Cataluña. Text Martí Peran. -"Perdidos en el Despacio Ximena Labra+ Artemio. Fundación CELARG, Venezuela Text Martí Peran.2006 -"ACDC: Antes y después de Corcolito". Exhibition. CCEM (Centro cultural de España en México) Project By: Ricardo Gadea, César Martínez, Ximena Labra, Roc Parés, Eugenio Tisselli. 1000 booklets 38 pp. Color. Text by Juan Antonio Montiel.2006.
 .2001-"ABCDF" A graphic dictionary on Mexico City. México ISBN 9685467005

Magazines, Newspapers/other:

-El País. May 2013 Region 0. King Juan Carlos Center de New York. review. Andrea Aguilar.
 -Animal Político. 24/03/12 By Moisés Castillo. Mexico. -Milenio 30/09/08 Mexico
 -Monitor 30/09/08 Mexico

- Reforma 30/09/08 Mexico
- El Universal 24/12/08
- Difusión Cultural UNAM 1 /10/08 México
- La tercera 03/10/08 Chile
- La Jornada 30/9/ 2008 México
- El País 2/03/2008
- El País. 2/01/2008
- Arte al día México. Enero 2008
- 3rd floor magazine, 2nd issue, N.Y.2005
- Newspaper El Universal, Caracas, May 25th 05. " Society seen from the cracks"2005 -Newspaper El Universal, México D.F. Feb.15th . Mexico 70.2005
- "El secreto está en la Masa" exhibition booklet 32 pp color 1000 ed. 2005
- Sunday illustrations for El Heraldo de Soria Newspaper: "Bancanit y las 7 enanoches"2005 -Magazine: Exit Express 8.Diciembre. 'El secreto está en la masa" Martí Perán.2004 -Barcelona TV. Noviembre. Culture program. Barcelona.2004
- Magazine: Papers d'art, Interview by Mireia Cirera. 3 pp.Gerona2004
- Magazine: Al Buit 8; video. Barcelona.2004
- Magazine: Fiftyeasy: Review. Barcelona.2004
- Cover. Easyfifty Magazine 2. Barcelona.2002
- Newspaper El País, September.2002
- Interview Moving BCN magazine.2002
- Reforma Newspaper, 18th Jan. Culture section. México City.2002
- El País de las tentaciones. El País, March 16th Madrid.2001
- Ubicarte .com March 14th.2001
- Matiz Magazine Cover and portfolio 8pp. no. 18.Mexico.1998

Lectures/ workshops /artist talks:

- Storefront Gallery N.Y. Freshlatino. 2010.
- Museum of Contemporary Art, Oaxaca, México: seminar and Workshop. July-Aug.2002. Design principles: MA interactive design theory,9zeros. Barcelona.2004
- Universidad Armando Reverón, Caracas, artist talk. 2005.
- CELARG, Caracas, artist talk. 2007.
- Organizacion Nelson Garrido, Caracas, Venezuela, artist talk.2007
- CELARG Caracas, artist talk.2007
- Universidad Iberoamericana, Mexico City, artist 2008.
- Universidad Iberoamericana, México D.F. Videoinstallation. Lecture.2008
- Universidad Autónoma de Querétaro,workshop and artist talk 2008.

Collections:

- MUAC, UNAM, Mexico City
- DA2 Domus Artium, Salamanca, Spain
- Graceland. Elvis Presley Museum