

## *Borgar Magnason*

Borgar Magnason is an Icelandic double bass player, improviser and composer. His areas of interest include putting music to moving images and collaborating with artists from other disciplines. A constant collaborator Magnason has worked with a wide array of artists including film maker Guy Maddin, video artists 33 1/3, Húbert Nói, the Italian art duo Masbedo and Gabriela Friðriksdóttir. He has collaborated, performed or recorded with prominent musicians from a wide spectrum of musical styles from Elliott Carter to Sigurrós, from Howie B to Michel Legrand, Daníel Bjarnason to Brian Eno. In recent years he has formed close ties with Valgeir Sigurðsson and Ben Frost of the Bedroom Community through frequent collaborations. He is now working on a solo album with his own composed improvisations.

## **CV**

**Tónlistarskólinn í Reykjavík, tónlistardeild. B.Mus. 1995.**

**Koninklijk Conservatorium Brussel. B.Mus. 1998.**

**Lemmensinstitute, Leuven, Belgíu. M.Mus 2000**

**Mannes College of Music, NY, USA. Professional Studies Diploma 2002.**

## **Work:**

### **Performance**

**“There are no others there is only us” at Royal Festival Hall, South bank centre, London. 2015**

**Flemish radio orchestra. Double bass player 2003-2005.**

**4th place in soloist competition of the International Society of Bassists, 2002.**

**Freelance doublebass player with a.o. these ensembles: L’Orchestra National de Belgique, La Monnaie\*, Royal Flemish Opera, Amsterdam Sinfonietta\*, Charlemagne Chamber Orchestra\*, Ensemble 21\*, Beethoven Academie\*,**

**New England Symphonic Ensemble\*, CAPUT, Kammersveit Reykjavíkur, Bedroom Community.**

**(\* = as principal)**

**Premiere of “Ymur” for solo bass by Áskel Másson, written for mr. Magnason 2007**

**Composed improvisations, alone and in collaboration with a wide array of artists**

**a.o. Erna Ómarsdóttir, Gabriela Friðriksdóttir, Masbedo, Brian Eno, Sigurrós, Damien Rice, Howie B., Stewart Copland, Elisa Toffoli, David Rhodes, Ben Frost, Nico Muhly, Valgeiri Sigurðssyni.**

## **Compositions**

**“Melancholia, Catharsis og Versations/Tetralogia” Music for videoart by Gabríelu Friðriksdóttir: 2004-2006.**

**“Blink of an eye”, music-theater. Winner of the 2007 ID/LR dancetheater competition.**

**“Teorema di incompletezza” music for videoart by Masbedo. 2008.**

**“IndepenDance” composer arranger and music director for a video opera in collaboration with Michel Houellebecq, Masbedo and Vittorio Cosma. 2008**

**Hamarinn (TV) 2009. co-composer of soundtrack (with Ben Frost)**

**“There are no others, there’s only us.” Music to film by Marc Silver. 2010**

**Sleeping Beauty (film) 2011 co-composer of soundtrack (with Ben Frost)**

**“Imaginary numbers” for quintet. Premiere in Salurinn, 2012**

**“Djúpið” (film) 2012 co-composer of soundtrack (with Ben Frost and Daníel Bjarnason)**

**“Black Marrow”. Music for dance by Chunky moves (w Ben Frost og Ernu Ómarsdóttir. 2013.**

## **Teaching**

**Teaching assistant at Julliard, New York. Technique and interpretation in contemporary music, with Master students. 2001-2002.**

**Teaching assistant to Homer Mensch at Mannes College of Music, New York. Bass coach for the school orchestra. 2000-2002**

**Ícelandic academy of the arts. Freelance lecturer. Since 2010**