

Statement

For almost a decade Simon Whetham has developed a practice of working with sound recordings as a raw material for composition and performance. These are often environmental sounds he has captured employing a variety of methods and techniques, in order to obtain discreet or obscured sonic phenomena. More recently, when presenting work in a performance or installation, for him the space and the objects within become instruments to be played.

Simon has a large number of works published through many specialist organisations, including Helen Scarsdale Agency, Crónica, Line, Dragon's Eye, Monochrome Vision and Entr'acte; has performed extensively internationally; collaborated with artists from musicians to performance artists, painters to video artists, dancers to poets; has run listening and field recording workshops in UK, Estonia, Colombia, Chile, Australia and South Korea; and received a large number of commissions and awards for projects and installations – notably for his own project 'Active Crossover'.

Supported Arts Council England and PRS for Music Foundation, the project comprises sound installation, performance, collaboration and workshops. 'Active Crossover' has toured six cities in the UK, and also been hosted in Estonia, Argentina, Chile, Colombia, Australia, Germany and Norway, and returns to Estonia in 2015 as a two-month collaborative residency, with invited artists joining him from UK and Estonia, Latvia, Korea, Australia, USA, Austria, Finland, Norway and Chile.

As a further development of Simon's practice, he gives workshops sessions for groups of children and young people.

This began with the participation in the arts education project RED Artes Visuales de Medellín in Colombia, where he ran workshop sessions for 7 groups of children aged between 8 and 18 years old, each week for 10 weeks, exploring listening exercises, recording techniques, microphone construction, public interventions and instrument and kinetic sculpture building. This has led to workshops with children in Norway, Australia and Korea and with unaccompanied minors in a refugee camp in Munich, Germany.

Exhibitions

2015	'The Windswept Plain'	'Sweep' sound installation for Iksan Creation Center exhibiting at Art Space of Jeollabukdo Provincial Government, Jeonju, S. Korea
	'Sonic Activity: Prague'	Sound installation featuring recordings from workshop sessions. Galerie Skolska 28, Prague, Czech Republic
2014	'Found Sound Materials'	Installation – 'Creative Tomorrow', City Hall, Seoul, S. Korea
	'Found Sound Materials'	Installation – 'Shrinking World, Nomadic Utopians', Artist Residency TEMI, Daejeon, S. Korea
2013	'MUUA Lab/C3P'	Residential laboratory project open to the public in a gallery space, University Museum, UdeA, Medellin, Colombia
	'Bienar 2013'	Group exhibition/Intervention – Santa Cruz, Chile
2012	'In Memoriam'	Group exhibition - Jardin PCdV, Valparaiso, Chile
	'Non-place/Place'	Group exhibition – Judson Church, New York, USA
	'Active Crossover: Seedpod'	Installation – Punctum/ICU, Castlemaine, Australia (curator)
	'La Casa Está En Su Propio Parque'	Residency group exhibition at Plazarte, Medellin, Colombia
2011	'Active Crossover 2011'	Touring sound exhibition funded by Arts Council England and PRS for Music Foundation. Host Galleries: South Hill Park, Bracknell; Wolstenholme Creative Space, Liverpool; Millspace, Leeds; Soundfjord, London, UK (curator)
	'Re/Flux – Sublimated Landscape'	Group exhibition curated by Soundfjord, ICA, London
2010	'Sounds from my Neighbourhood'	Group intervention – Musiktriennale Cologne, Germany
	'Parisonic'	Installation – Le Jardin D'Alice, Paris, France
	'Active Crossover II'	Installation – Grey Area, Brighton, UK (curator)
2009	'Active Crossover'	Installation – Arnolfini, Bristol, UK (curator)
	'Lightyears'	Installation to accompany painting by Kathryn Thomas, Paintworks, Bristol
	'Amazonas' – 7.1 surround sound	Installation - AES Audio for Games Conference, RES, London
2008	'60x60' 2008	Music and dance project - www.voxnovus.com
	'Co-LAB'08'	Installation – Polymer Factory, Tallinn, Estonia
	'Amazonas'	Installation and performance – Sightsonic 2008, York
	'Amazonas'	Installation – Pierian Centre, Bristol
	'Amazonas'	Installation - Hat Factory, Luton
	'Sound Café'	Jedburgh Community & Arts Centre, Jedburgh, Scotland
2007	'The Ocean Project'	Barbican Theatre Gallery, Plymouth
	'Spike Open'	Spike Island Studios, Bristol (with video artist Phil Toy)
	'In The Water'	Artists Harbour Gallery, Southampton
	'Mantis'	University of Manchester, Manchester
	'A Dark Light'	City Hall, Reykjavik
2006	'The sky I missed'	Online Exhibition by Watershed Media Centre, Bristol
	'TwoNotTen Digital Arts Festival'	Bargate Gallery, Southampton

Projects

- 2015 **Extended Dimensions – ongoing collaborative project with choreographer Park Jin Young**
 Artists invited to develop work at Seoul Art Space Seogyo, Seoul; Soomdo, Seoul; Samcheonpo Performance Art Festival, Samcheonpo; Yogiga, Seoul; Art Residency Festival, Gunsan
Active Crossover: Mooste, MoKS, Mooste, Estonia
 Curator and co-organiser of 2-month collaborative residency, hosting invited artists from UK, Estonia, Latvia, Austria, Sweden, USA, Australia, Finland, South Korea, Greece and Chile. Project is supported by Artist International Development Grant from Arts Council England and British Council and MoKS.
Residency at Galerie Školská 28, Prague, Czech Republic
 Artist-in-Residence through January performing alongside local and visiting musicians, giving a workshop in recording and performance to be presented at the end of the month, and working on various compositional pieces, including work to be exhibited in both Galerie Díra and Školská 28.
- 2014 **Artist Residency TEMI, Daejeon, South Korea**
 From September through November Simon was one of six resident artists at Artist Residence TEMI. During the three month period he gave workshops in listening, recording, microphone construction and performance at Seoul Art Space Mullae in Seoul, the Children's Museum at The National Museum of Contemporary Art in Gwacheon, Artist Residency TEMI in Daejeon and Arko Artist House in Seoul.
 As selected artist to represent TEMI at the Seoul Art Foundation Residency Festival in November, he was invited to both exhibit the work in the Citizen's Hall of Seoul City Hall and perform a site-specific concert in the Basrak Hall theatre space for the opening event.
'A World of Hidden Sounds' for Punctum Inc., Castlemaine, Australia
 Through June and July Simon collaborated with Eamon Sprod (aka Tarab) and the students and teachers of Castlemaine Primary School to run an arts education project as part of Punctum Inc.'s 'Seedpod Amplified' series of residential community-based performance projects.
'The Salmagundi' – Sound design for installation for B Arts, Stoke-on-Trent, UK
 Commission to create a sonic environment for 'The Salmagundi' - an installation that represents a creature/machine entity young people enter to solve a puzzle.
'Active Crossover: Feldafing' – Residency projects for Villa Waldberta, Feldafing, Germany
 Residency supported by Villa Walberta and Signalraum. Collaborations with personally invited artists, workshop sessions and recording workshop in Bayern Kaserne refugee camp in Munich for unaccompanied minors.
- 2013 **'Active Crossover: Kristiansand' – Residency with Agder Kunstcenter, Kristiansand, Norway**
 Site specific performance project collaborating with local artists and musicians. Also gave recording presentations to school groups and a public recording and microphone building workshop.
 The project was supported financially by The Cultural Rucksack national arts education organization and in kind by Kunsthall Kristiansand.
'El Mundo de los Sonidos Ocultos' - RED de Artes Visuales project for Casa Tres Patios and La Alcaldía, Medellín, Colombia
 Arts education project over 10 weeks, teaching children of 8-18 years active listening, sound exploration and simple microphone and instrument building.
Residency at Villa Waldberta, Feldafing, Germany
 Throughout June 2013 Simon was one of the Artists-in-Residence at Villa Waldberta, near Munich to create new work and research new presentation and recording methods.
'The Softening of MAO-A' – Sound design for performance project, Bristol, UK
 Commissioned by Tom Bailey, a Bristol-based theatre director and artist, to create 3 distinct sound environments for the project. The performance is an installation where the audience is invited into a fictional 'natural therapy' clinic where a single gene in their bodies will be transformed through a sonic impulse.
'MUUA Lab/C3P/Active Crossover' – Laboratory project for Casa Tres Patios and La Universidad de Antioquia, Medellín, Colombia
 Simon was the first artist to participate in the MUUA Lab project. A gallery hall of the university museum was provided as a laboratory space for development of new work for 3 months, where the public could visit at any time to view the progress of the project. 2 local artists were invited to collaborate in various recording and performance experiments.
- 2012 **'Active Crossover: Valparaiso' – site-specific performance with Tsonami, Valparaiso, Chile**
 From December 2012 to January 2013 Simon was artist-in-residence with Pia Michelle, in collaboration with Tsonami in Valparaiso, Chile, running the Active Crossover project to explore the sonic characteristics of the local area, giving workshops and collaborating with local artists.
'Russian Tour 2012: Whetham/Perales' – concerts in various cities, Russia
 Throughout October 2012 Simon toured Russia with Argentinian musician Fernando Perales, supported by Monochrome Vision and partners, performing in Samara, Volgograd, Yaroslavl, Rostov, St. Petersburg, Petrozavodsk and Moscow.
'Time Release' – site specific performance for the Municipal Art Museum, Toyota City, Japan
 As part of the exhibition 'Carpe Diem' Simon collaborated with Lethe (Kiyoharu Kuwayama) to produce a site specific audio/visual piece which was presented in the museum's auditorium space.
'Active Crossover: Castlemaine' – Residency with Punctum Inc., Castlemaine, Australia

Participating in the Seedpod Residency at Punctum Inc. through May 2012, Simon worked with local artists Eamon Sprod (Tarab), Lizzie Pogson and Jacques Soddell, exploring sound phenomena at the ICU art space, culminating in a workshop, an installation and collaborative performance event.

'Active Crossover: Buenos Aires' – Performance for Mamba, Buenos Aires, Argentina

Invitation to curate 'Active Crossover' event with 3 local artists Juan Jose Calarco, Alan Courtis and Alma Laprida at Alianza Francesa for Mamba, Buenos Aires, Argentina.

'Active Listening & Field Recording Workshop' – Balmaceda Arte Joven, Valparaíso, Chile

In April 2012 Simon was been invited to run a 3 day Active Listening and Field Recording workshop for Balmaceda Arte Joven and also to perform a solo concert.

Campos De Gutierrez Residency, Santa Elena, Medellin, Colombia

Artist-in-residence at Campos de Gutierrez through March 2012, commissioned to create a performance and installation as part of 'La Casa Esta En Su Propio Parque' group exhibition. The resulting work 'El Parque Está En Su Propio Casa' was published by Line Editions, USA.

- 2011 **'Active Crossover 2011' - Touring exhibition and performance events, various locations, UK**
Curation and installation of touring sound exhibition funded by Arts Council England and PRS for Music Foundation. Host Galleries: South Hill Park, Bracknell; Wolstenholme Creative Space, Liverpool; Millspace, Armley, Leeds; Soundfjord, London; Phoenix, Brighton and Arnolfini, Bristol.
Field Recording Workshops, Madeiradig Festival 2011, Madeira Island, Portugal
Invited to run 2 one day Field Recording Workshops at Madeiradig Festival 2011.
Field Recording Workshop, Universidad Nacional de Colombia, Bogotá, Colombia
Over two weeks in May 2011, Simon ran field recording and composition workshops at Universidad Nacional de Colombia, Bogota, by invitation of the Maestría Artes Plásticas y Visuales.
'I am swimming in a pool' – Commissioned performance, Wet Sounds, London, UK
Commission to create and perform site-specific audio piece at York Hall Pool, London, UK.
- 2010 **'Active Crossover II' – Installation and performance events, Grey Area Gallery, Brighton, UK**
Simon curated a second showing of the sound exhibition at the Grey Area Gallery in Brighton. Opening and closing night events include collaborative performances from local invited artists.
'Mic.Madeira' – Collaborative A/V performance, Madeiradig 2010, Madeira Island, Portugal
Composition of site specific 4 channel audio work for performance in collaboration with portuguese visual artist Hugo Olim. The piece was subsequently recomposed and released on DVD through Portuguese record label Crónica Electronica, with financial support from APCA of Madeira.
- 2009 **'Active Crossover' – Residency project, Polymer Culturehouse, Tallinn, Estonia with exhibition and performance events at Arnolfini, Bristol, UK**
Throughout May 2009 Simon was Artist-in-Residence at the Art Container, Polymer Culturehouse, Tallinn, Estonia, where he created new work, collaborated with artists in Estonia and Latvia and ran Active Listening and Field Recording workshops. The results were exhibited at Arnolfini, Bristol, October 2009 as part of a season of Sound Art, supported by Arts Council England.
'Urban Sound Stories Vol. 01-05' – Radio piece for Kunstradio, Austria
Sounds of European cities project curated by Gruenrekorder, Germany.
'Resistance' – Sound design commission for Roaring Girl Productions, Bristol, UK
Resistance is a dual-screen moving image installation that toured galleries and museums in UK from 2009. Simon was commissioned to compose a 4-channel piece to accompany the installation.
'Amazonas 7.1' – Commission to compose surround sound work for AES 35th International Conference on Audio for Games, Royal Academy of Engineering, London, UK
Commissioned by AES, Creative Labs and University of York to produce surround sound installation using speaker system, soundcard and software, supplied by Creative Labs.
- 2008 **'Lightyears' – Commission for surround-sound composition, Kathryn Thomas, Bristol, UK**
Commissioned to compose music for website and an installation for the exhibition 'Kathryn Thomas Lightyears'.
'Co-LAB'08' – Collaborative residential project, Polymer Culturehouse, Tallin, Estonia
Group residency hosted by live arts collective Non Grata of Estonia to produce collaborative performance piece in gallery space over one week.
- 2007 **'Mamori Sound Project' - Residency with Francisco Lopez, Lake Mamori, Amazonas, Brazil**
Invited to participate in recording project based in Amazon region of Brazil by Francisco Lopez. Simon's participation was funded by Arts Council England with support from Ableton.
'A Dark Light' – Installation for group exhibition, Lake Hall, City Hall, Reykjavik, Iceland
One of three UK artists invited to exhibit work as part of the Winter Lights Festival, exhibiting work created from material gathered in Iceland in 2005. Supported by British Embassy, Iceland Express, Avis and Visit Reykjavik.
- 2006 **'Night-Flight' - Sound art assistant for performance for Germination, London, UK**
Simon assisted Scanner in recording and executing the soundtrack to the multi-disciplinary processional performance piece 'Night-Flight', which took place under cover of night on the Clwydian Hills of North Wales.

Selected Discography

'Elephant in the Salon' w/ Canned Fit	TR057 - Twice Removed Records 2015
'From the Mouths of Clay'	HMS029 – Helen Scarsdale Agency 2014
'Hydrostatic'	aatp39 – Aufabwegen 2013
'El Parque Esta Situado En Su Propia Casa'	LINE_061 – Line Editions 2013
'Never So Alone'	Cronica 073-2013 – Crónica Electronica 2013
'Mic.Madeira' w/Hugo Olim DVD	Cronica 063-2011 – Crónica Electronica 2011
'Meditations on Light' w/friends	MV35 – Monochrome Vision 2011
'Mall Muzak'	U07 – Unfathomless 2011
'Prayers Unheard'	De5032 - Dragon's Eye Recordings 2011
'Grey Area' w/Paul Khimasia Morgan	cnvr22 – Con-V 2010
'The Clearing' w/Rebecca Joy Sharp	Gr077 – Gruenrekorder 2010
'Eineandereweltstrasse' w/mise_en_scene	Inst009 - Install Sound 2010
'Quiet Please'	LENS0100 - Lens Records 2009
'Fractures'	E72 – Entr'acte 2009
'Understory'	TOC808 - Trente Oiseaux 2008

Academic Qualifications

1996	BA(Hons) Industrial Design	University of Wales Institute Cardiff, Cardiff
1994	HND Product Design	Nene College, Northampton

References

Professional:	Robin Rimbaud (aka Scanner)	Personal:	Ms K Chant
	40 Sunlight Square		126 Hillside Road
	London		Corfe Mullen
	scanner@scannerdot.com		Dorset
	www.scannerdot.com		01202 694177

Personal details

Date of Birth: **28/12/1970**