Caroline BAGOT

Sculptures - Strulptures

SOMMAIRE

p.4 : Sculptures

p.13 : Strulptures

P.21 : C.V.

p.22 : Contact

SCULPTURES

From Earth, The Great Forgotten of the present which carries us and from which we are made, I built - looking for a sweet equilibrium : where contraries join together.

Find the simple shape from what we call nothingness or void or Mâ. Space between things, black hole, silence ? I do not know - but which so much looks like kurôko, the-one-all-in-black, the here-not-here which makes the play stand up.

Thing omnipresent-absent, inside-outside the building of our being, infinit space and time from where Love bursts, this *Élan Créateur* which brings to day light the idea, the shape, the object : the new cry of a being going to born-non-being.

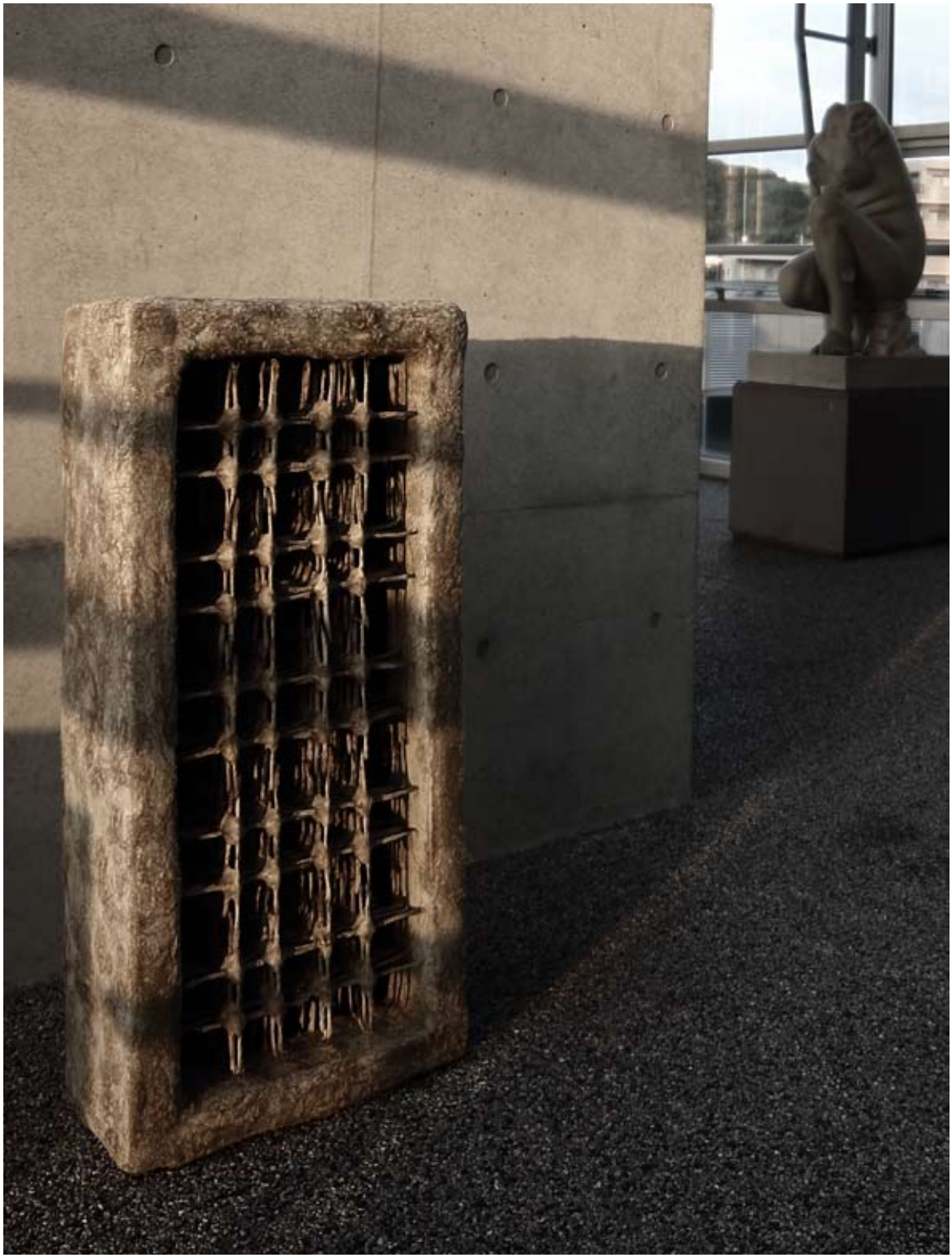
Émergence 出現

earth, hemp, oil, wood
2014

30cm H x 90cm L x 40cm l
Frontal view

Émergence 出現

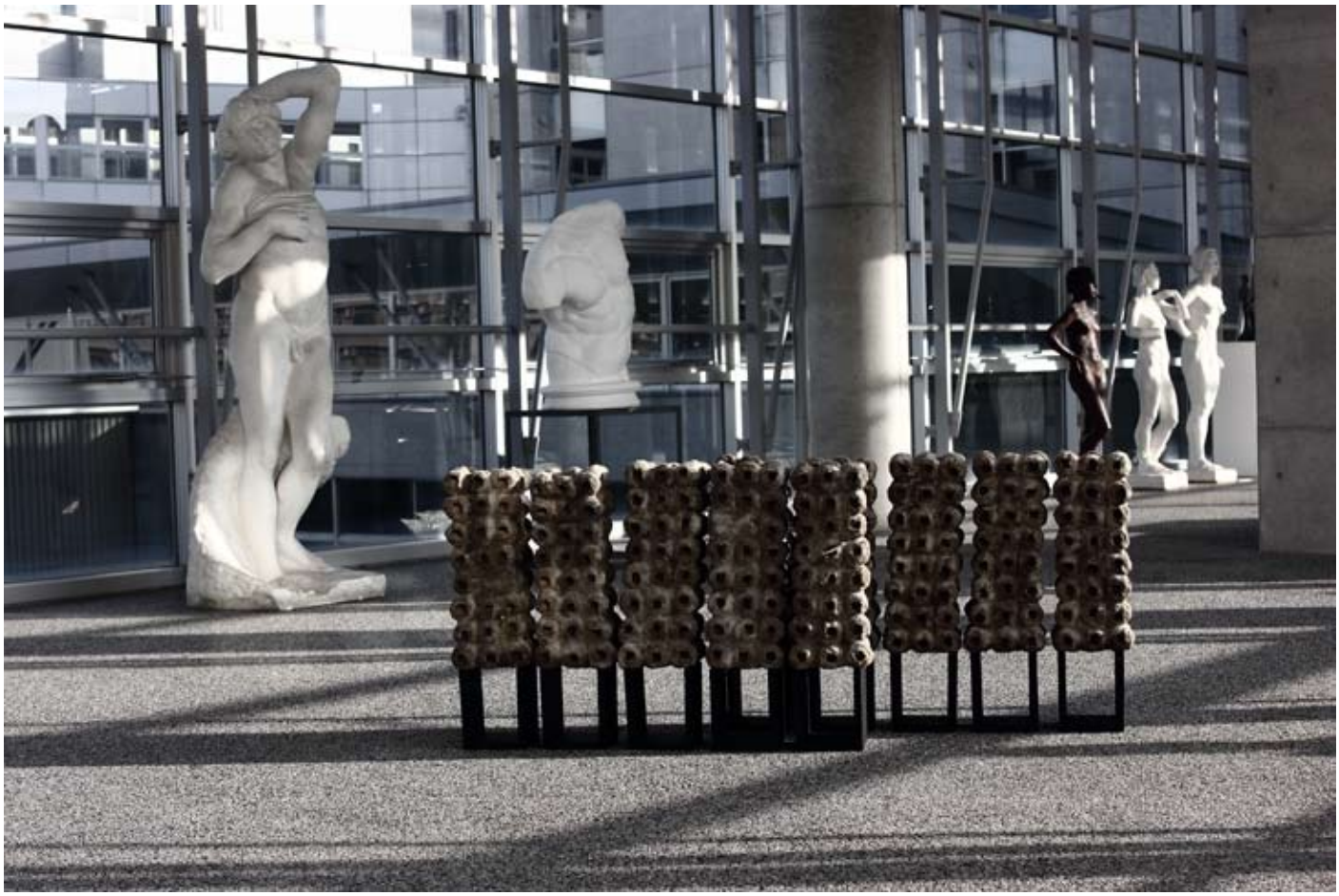
earth, hemp, oil, wood
2014



30cm H x 90cm L x 40cm l
View from aside

Couple 一組

earth, hemp, oil, wood
2014



80cm H x 200cm L x 45cm l
Frontal view

Couple 一組

earth, hemp, oil, wood
2014

80cm H x 200cm L x 45cm l
View from aside

1/0

earth, hemp, oil, wood
2014

70cm H x 60cm L x 60cm l
Frontal view

1/0

earth, hemp, oil, wood
2014

70cm H x 60cm L x 60cm l
View from above

Polarité

earth, hair, oil
2014

65cm H x 50cm L x 32cm l
Frontal view

65cm H x 50cm L x 28cm l
Frontal view

Polarité

earth, hair, oil
2014

65cm H x 50cm L x 32cm l
View from aside

65cm H x 50cm L x 28cm l
View from aside

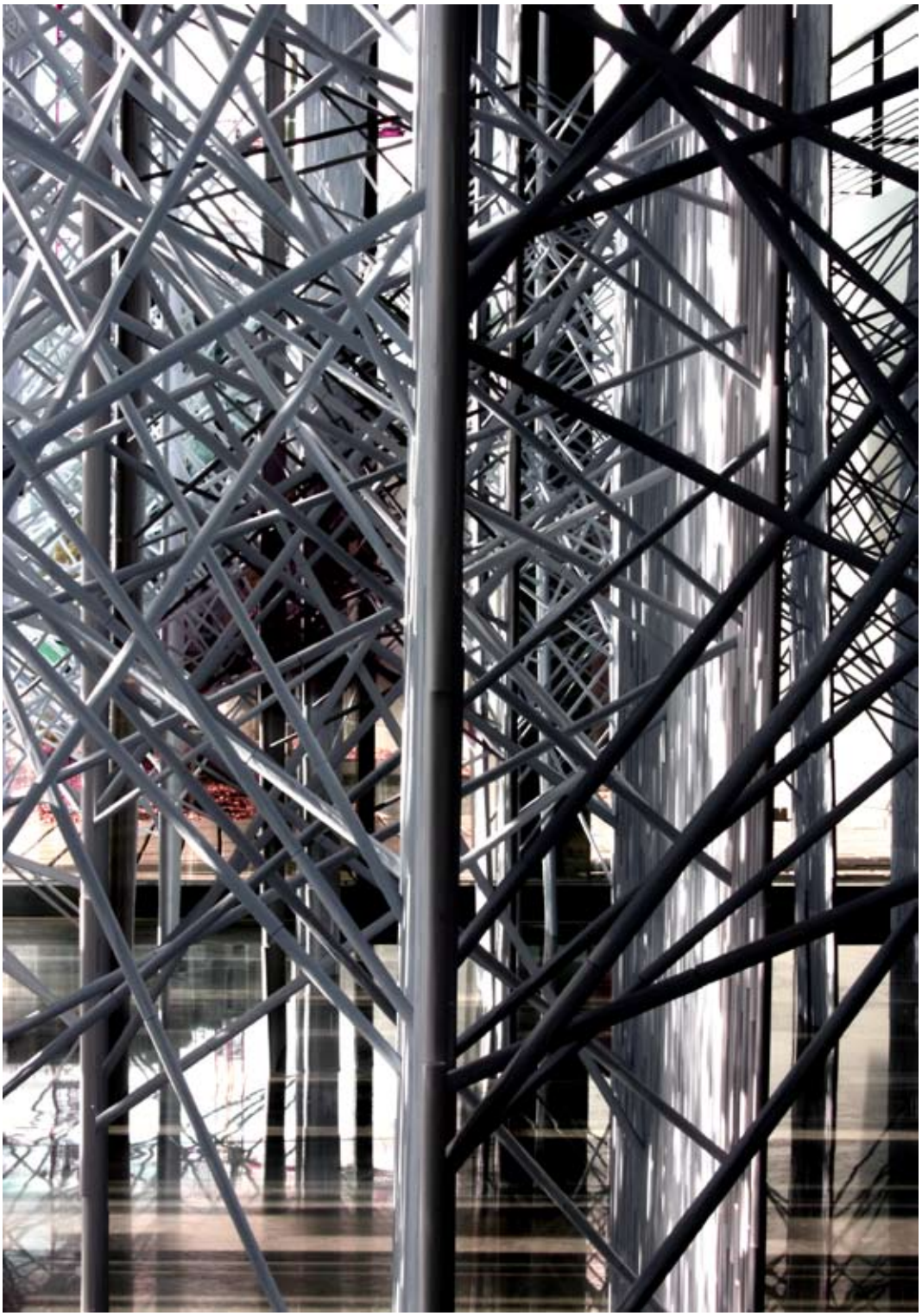
STRULPTURES

A strulpture is situated between a sculptural space and an architectural space - an in-between from where it gets its name. We stand neither entirely in front of neither inside.

From almost nothing, the frail, I build - considering my body, the passing of time and what its hands produce. A Great Ephemeral standing up, shivering dynamic : a beam of light.

Façades Éclatées #10

installation with paper
Aquitanis'head office, Bordeaux, 1st february - 30 july 2013



Détail
View from aside

Façades Éclatées #10

installation with paper
Aquitanis'head office, Bordeaux, 1st february - 30 july 2013

4m H x 8m L x 5m l
View from 3/4 aside

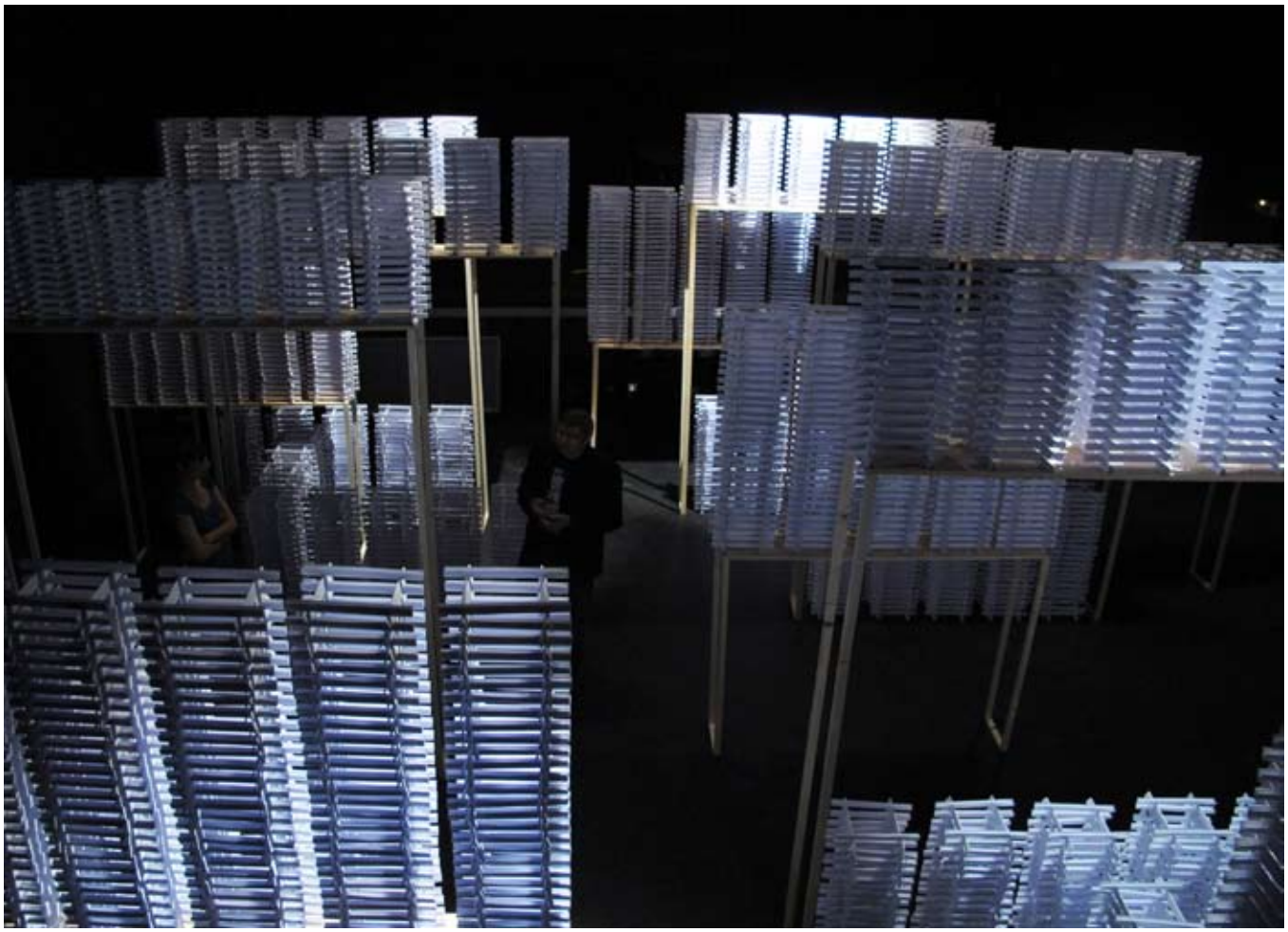
Cent Ans moins neuf #8

installation-concert with paper and wood
Rocksane, Bergerac, 17 september 2011

View from the scene

Cent Ans moins neuf #8

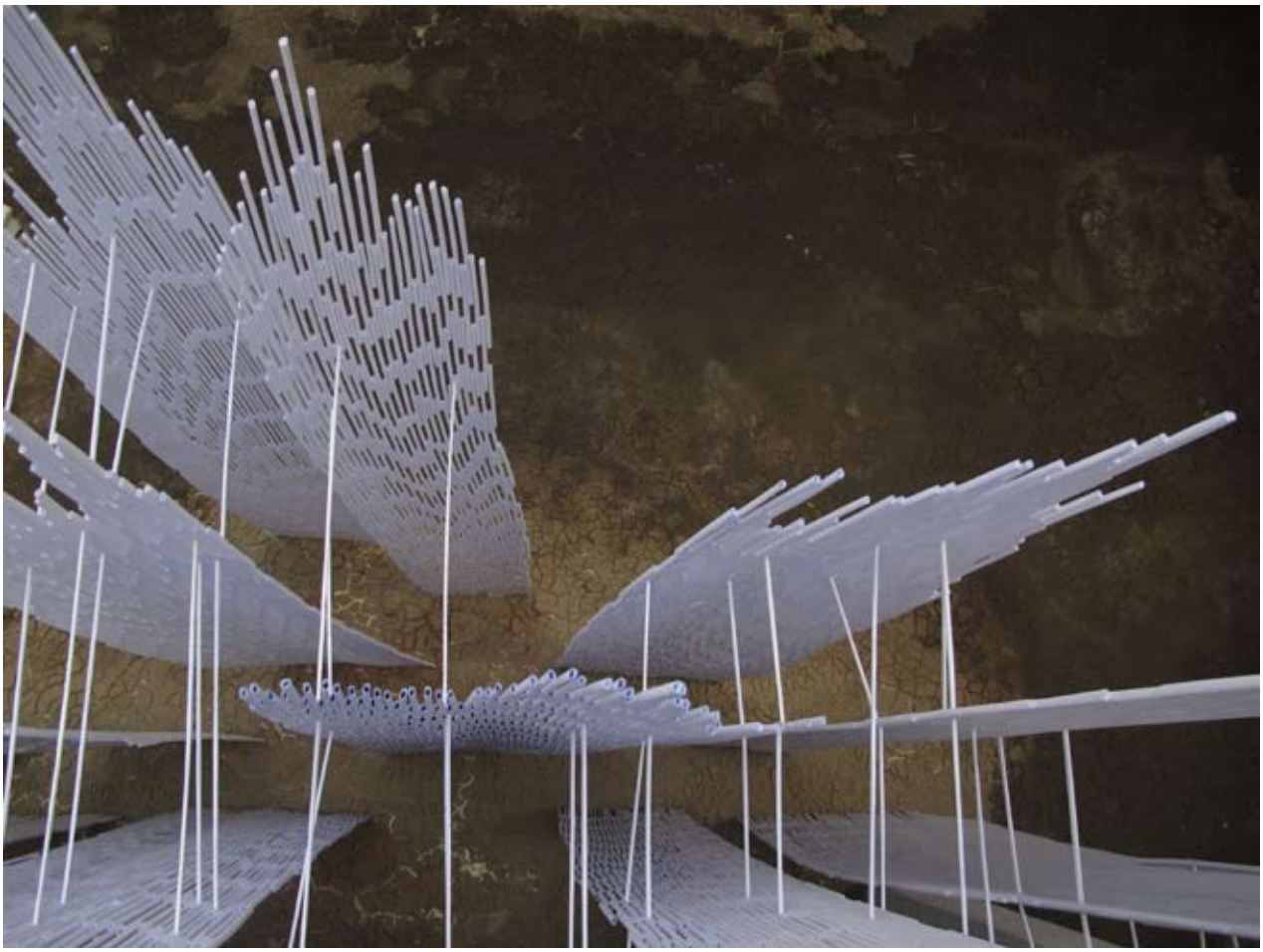
installation-concert with paper and wood
Rocksane, Bergerac, 17 september 2011



3m50 H x 5m L x 6m l
View from above

Façades Eclatées #7

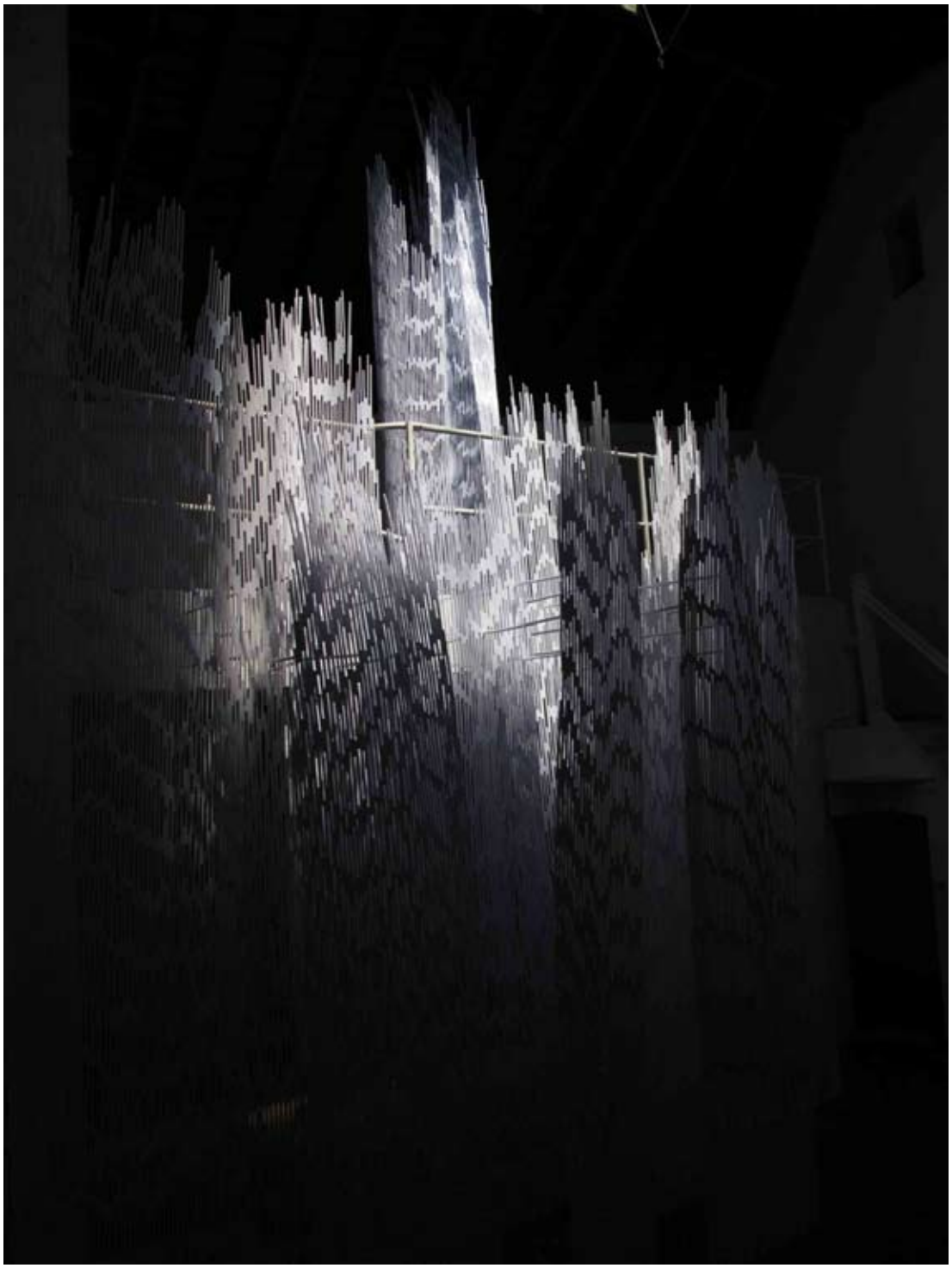
installation with paper and mud from Garonne
La Laiterie, Bordeaux, 1st july - 15 july 2011



Détail
View from above

Façades Eclatées #7

installation with paper and mud from Garonne
La Laiterie, Bordeaux, 1st july - 15 july 2011

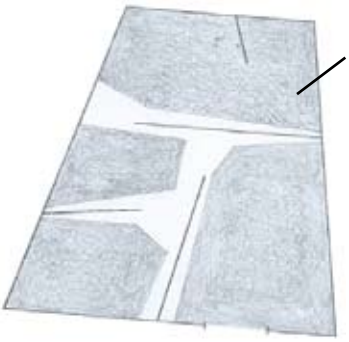


6m H x 2m L x 7m l
View from aside

Electric Birds #4

installation with paper, linen oil and video-projection
Salle Triangulaire, Ecole des Beaux-Arts, Bordeaux
june 2011

Maximal Height : 3 m



Floor : oil impregnation

C.V.

Expositions Personnelles

2014
À la vie 生へ *À la mort* 死へ,
Museum of Kyushu Sangyo University,
Fukuoka, Japan, 11 december - 23 december

2013
Les Façades Eclatées #10,
Aquitanis'head office, Bordeaux,
1st february - 30 july

2011
Cent Ans moins neuf #8,
followed by an improvisation of
Mathias PONTEVIA, Rocksane,
Bergerac, 17 september

Les Façades Eclatées #7,
La Laiterie,
Bordeaux, 1st - 15 july

2008
Second movement, Chiyofuku Galery,
Kurume, Japan, 2 - 3 december

Expositions Collectives

2011
Interface, biennale 3D, Bègles,
20 october - 21 november

Trompe le monde, Bourse du Travail,
Bordeaux, 26 march - 2 april

Communication

- Théorical writing :
  - most of them can be seen on the website carolinebagot.fr
  - some has been edited in the catalogues of the exhibitions *Strulpture #7* and *Strulpture #10*, and also in *Conversation avec/with Lili Reynaud-Dewar* (edition Magasin, Grenoble, 2012)

- Articles :

  - Institut Français, december 2014
(http://www.institutfrancais.jp/kyushu/fr/events-manager/expo-bagot-a14/)
  - Sud-Ouest of 1st november 2011
(http://www.sudouest.fr/2011/11/01/la-morue-noire-hors-des-sentiers-du-marche-541889-654.php)
  - Sud-Ouest of 25 october 2011
(http://www.sudouest.fr/2011/10/25/l-interface-de-la-morue-noire-535689-4608.php)
  - Sud-Ouest of 19 september 2011
(http://www.sudouest.fr/2011/09/19/metal-et-papier-dans-un-spectacle-original-502815-1733.php)
  - Le Festin #85, spring 2013

- Interview :
  - Canal Pourpre, 17 september 2011
(http://vimeo.com/29195947)
  - Aquitanis, february 2013, presentation cardboard
(http://www.aquitanisphere.com/Strulpture--10-s-expose-au-siege-d-aquitanis.htm?ob=p&pg_id=178)

Formations

- DNSEP, june 2010, Ecole des Beaux-Arts de Bordeaux
- English (Licence), some japanese

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