

Collin Mura-smith

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Education

2004	MFA, Computer Animation, School of Visual Arts New York, NY
1995	MFA, Sculpture, San Francisco Art Institute San Francisco, CA
1993	BFA Sculpture, University of the Arts Philadelphia, PA

Professional History

2013 - Present <i>Principal / Designer</i>	SingleHorse Studio, West Orange, NJ
2012 – 2013 <i>Adjunct Professor, 3D Animation</i>	Pratt Institute, Department of Digital Arts Brooklyn, NY
2004 - Present <i>Freelance Digital Artist</i>	Futurebrand, NYC, NY Brand Development Projects: Aflac Insurance American Airlines Intel UPS
2006 – 2011 <i>Freelance Digital Artist</i>	Siegel and Gale, NYC, NY Brand Development Projects: Agility Logistics American Express McAfee Internet Security Software NYC Legal Aid Society Qtel Telecommunications

Commissioned Sculptures

2009 <i>Venus in Four Parts</i>	Client: Kelly Wearstler Design, Inc. Project: Viceroy Hotel, Anguilla
2008 <i>Khmer</i>	Client: Kelly Wearstler Design, Inc. Project: Viceroy Hotel, Miami
2007 <i>Borges Dreams He Is Borges</i>	Client: Kelly Wearstler Design, Inc. Project: Viceroy Hotel, Cancun

Exhibitions

- 2011 *Fresh Winds*; Gardur Municipal Center, Gardur, Iceland
2004 *Single Horsepower Heart*; SVA Gallery, NYC, NY
2001 *Outside the Walls*; Hampden Gallery, Amherst, MA
2000 *New York Summer Arts Festival*; The Altman Building, NYC, NY
1998 *Shove!*; PUSH Art Space, San Francisco, CA
1996 *Radius*; Palo Alto Cultural Center, Palo Alto, CA
1995 *Introductions*; Steven Wirtz Gallery, San Francisco, CA
1995 *Prosthetic*; PUSH Art Space, San Francisco, CA
1995 *The Measure of all Things*; Diego Rivera Gallery, San Francisco, CA
1994 *Obsession*, Northern Exposure, San Francisco, CA