



## **Kae Ishimoto (dancer, director, choreographer)**

### "Eastern sense of the body with a borderless sensitivity"

Kae Ishimoto was born into a family of traditional Japanese dancers. She began to study jazz dance at age four, and is trained in modern and contemporary dance. Since 2002 she has been working with the famed butoh dancer Yukio Waguri. In 2011, she performed "Transformation Girl" choreographed using the Hijikata method of butoh, in 7 countries in Asia and Europe. Through these diverse performing opportunities she is attempting to construct an original, genre-less expression that synthesizes various elements and traditions of dance.

In 2004 she co-created a performance company with 8 musicians called Wangnin Bunmei ("Fool's Civilization"). She and her company were invited to 13 countries in Asia, Europe and US. Kae is establishing a dance style that blends an Eastern sense of the body with a borderless sensitivity that can express both specific and universal themes.

### Data

height 153cm

weight 43kg

birth 20/6/1979

languages: Japanese, English

### Dance Training

- Started Japanese traditional dance from age 3
- Started Jazz dance and rhythmic gymnastics from age 4
- Was part of a modern dance group and Harumi Mori modern dance company in high school. Began studying contemporary dance, and started to choreograph and her own work
- Was part of a modern dance group "AZ" at Ehime university
- Was part of Theatrical group "Sozo Kobo in front of" and English theatrical group "Keio English Speaking Society" at Keio University, after moving to Tokyo.

### Career

Butoh group "Wangnin Bunmei" 2004-14 (producer, director, choreographer, dancer)

1 **Wangnin Bunmei + Hong Kong Butoh artists collaboration performance "The second Tower of Babel-Butoh in the Kowloon Walled City" 2014 Hong Kong (China)**

2 "Wangnin Foods" 2008-12 Tokyo (Japan)

3 **Wangnin Bunmei + b-floor (Thailand) "Space O Dizzy" 2011 Bangkok (Thailand)**

4 **"Wangnin Family" 2007-11 Kawasaki, Yokohama, Tottori (Japan), Jogjakarta, Depok(Indonesia), Bangkok(Thailand), Barcelona, Zaragoza (Spain)**

5 "Wangnin Parade" 2006-8 Kanagawa, Tokyo (Japan)

6 "Wangnin lost children 1~4" 2005 Tokyo, Yokohama, Kyoto (Japan)

7 **"Wangnin Train" 2005-9 Tokyo, Kanagawa, Yokohama, Shiga (Japan), Ratchaburi (Thailand) Jogjakarta, Jakarta, Bali (Indonesia), Chunchoen (Korea), Ratchaburi (Thailand)**

8 Wangnin Bunmei extra live 2005-7 Russia, Germany, Korea, Tokyo, Yokohama (Japan)

8 Butoh dance series for a new face vol.31 "Wangnin Guesthouse" 2004 Tokyo (Japan)

- 9 Shigeikan's event "The feast in the summer" 2004 Yokohama (Japan)  
 10 "The enlightenment of Fools Civilization" 2004 Nagoya, Tokyo (Japan)

#### Yukio Waguri + Kozensha Butoh performance 2002-10 (dancer)

- 1 "The labyrinth of the body" 2010 Tokyo (Japan)  
 2 **"The earth 1~2" 2007 Yogyakarta, Depok (Indonesia), Seoul (Korea)**  
 3 Asia Try Korea '06 (Seoul, Korea) "Onikenbai-a harvest festival" 2006  
 4 Asia Try Korea '05 (Seoul, Korea) "Reirin-The ghost woods " 2005  
 5 **"The Road to Genyou1~2" 2005 Yohokama (Japan), Yogyakarta (Indonesia)**  
 6 "Spiritual Journey" 2004  
 7 Event in Tatsumi Hijikata exhibition "Surrealism of Body" "A scale of nerve" 2003  
 8 "A marriage in a field-for new friends" 2003  
 9 "A illusion topography" 2002

#### Co. Un Yamada 2003-05 (dancer, workshop assistant)

- 1 A workshop for handicapped persons 2004-2005  
 2 "Cinderella 1~2" 2003, 2004

#### Others:

The collaboration production between Korea, Japan and UK: "one day, maybe" by **dreamthinkspeak (UK)** September to December, 2013 Gwangju (Korea), Kouchi and Kanazawa (Japan)  
 Kinoshita Kabuki theater "Yoshitsune 1000 cherry blossoms" 2012, Yokohama and Kyoto (Japan)  
 Sundrum special performance for Co. Tabamaki 2012, Yokohama (Japan)  
 Kakuya Ohasi and Dancers "outflows" 2011, Tokyo (Japan)  
 Unfigure "Maison de Figures" 2011, Osaka (Japan)  
 Fujiyama Annette "Swan" 2010, "FUBIN!" 2008 Tokyo (Japan), "Proof of Family" Japan tour 2011 Osaka, Fukuoka and Tokyo (Japan)  
 Dewandaru Dance Company "Pintu Amaterasu", 2010 Solo (Indonesia) and Kuala Lumpur (Malaysia)  
**Pappa Tarahumara** "PunK! Don Quixote" 2009, "Gulliver & Swift" 2008-2010  
 Grinder-Man "Mustang '09-'10" 2009  
**Natsu Nakajima + Mutekisya** "Another Republic" 2009  
 Dance Company Nomade~s "GESICHT UND GESCHICHTE" 2005  
 Akiko Motofuji memorial event; Asbestos House week 2004  
 Butoh Company Mikuni "The movement of the fetus " 2004  
**Kazuo Ohno Festival Yoshito Ohno** "Important persons" 2004  
 Mozart Orchestra Opera "The marriage of Figaro" 2004  
 Theater group Chelfitsch + PECT "Love and myself/ Tonkastu shop" 2003  
 Leni-Basso "Three temptation" 2002

#### -Solo performance 2006-13

- 1 "WHB?" 2013 Tokyo (Japan), Hong Kong (China)  
 2 "H.L.R" 2012 Tokyo (Japan)  
 3 **"Transformation girl" choreographed by Yukio Waguri 2011, Tokyo (Japan), Singapore, Budapest (Hungary), Bratislava (Slovakia), Krakko (Poland), KL (Malaysia), Bangkok (Thailand), Kalimantan (Indonesia)**  
 4 "Paper Planes" 2009 Omi, NY (USA), Tokyo (Japan)  
 5 "Mayu" 2009 Tokyo (Japan)  
 6 "Wang Girls" 2008-2009 Tokyo (Japan), Sibiu (Romania)  
 7 "Miru iru" 2006-7 Tokyo (Japan)  
 8 "a decorated window" Mamuska Tokyo 2006 Tokyo (Japan)

#### -Collaboration performance 2005-14

- 1 "Underground Archipelagos" with Rosa van Hensbergen and Joseph Hood 2014 Tokyo (Japan)  
 2 "What the hell is Butoh?" creation workshop for Hong Kong artists 2013 Hong Kong (China)  
 3 "Room of Wonder" with Gustavo Ciriaco (Brazil) and 8 artists 2012-13 Tokyo (Japan)

- 4 Technology and Somatic project "Senses Places" between Portugal, New Zealand and Japan 2011-14 Portugal, New Zealand, China and UK
- 5 "Through a closed mouth the flies enter" with Lai Chee (Malaysia), Wilson Chik and Grad Leung (Hong Kong) 2012 Hong Kong and Macau (China)
- 6 "Folie In Silence" with Hiroshi Hasebe (Japan) and Alan Patton (USA) 2012 Tokyo (Japan)
- 7 "Love letter to my mother" for Vic Hua Hin High School students 2012 Hua Hin (Thailand)
- 8 "Butoh Twilight" with Lai Chee (Malaysia) and Grad Leung (Hong Kong) 2011 KL (Malaysia)
- 9 "Sundrum" with 5 drummers 2010-15 Tokyo (Japan)
- 10 "Wet Banana" with Nicole Wolcott (USA) and Shandoah Goldman (Canada) 2010 NY (USA)
- 11 "improvisation" with Alan Patton (USA) 2010 Tokyo (Japan)
- 12 utatodoru "papers", "beans" with a performance artists 2006 Tokyo (Japan)
- 13 "the external door" with visual artists, photographers and musicians 2005 Tokyo (Japan)
- 14 works with photographers: Yoshie Akita (Japan) 2007-12, Juergen Specht (Germany) 2007 and Masahiko Taniguchi (Japan) 2002-05

### Residence and Others

- 1 An exchange program at Centre national de danse contemporaine 2012 Angers (France)
- 2 A residence program of Patravadi Theater with Brian Tjon Tjauw Liem (NL) 2010 Bangkok (Thailand)
- 3 Dance Omi International Dance Collective with International dancers from 7 countries 2009 NY (USA)
- 4 The 3<sup>rd</sup> Asia – Europe Dance Forum "Pointe to Point" with international dancers from 16 countries 2005 Tokyo (Japan)

### Future plans

- A collaboration work "Our Last Voices" with Yuri Ng & Pat Po Singers from Hong Kong March 2015 Tokyo (Japan)
- Solo Butoh dance "Hello, Mr. Hijikata" April 2015 Tokyo (Japan)
- "Underground Archipelagos" with Rosa van Hensbergen and Joseph Hood April - May 2015, Oxford (UK) and Tokyo (Japan)
- Butoh workshop and showing May 2015 Bali (Indonesia)
- Kantor Project with Amareya Theatre and Yukio Waguri June - December 2015 Gdansk, Warszawa, Krakow and Wroclaw (Poland) and Aomori and Tokyo (Japan)
- Krizo Theater performance September 2015 Orleans (France)
- A collaboration project "Room of Wonder" November 2015 Rio de Janeiro (Brazil)
- Fresh Winds International Art Biennale in Iceland December 2015 Iceland

### At Present Ms. Ishimoto is a member of:

- Butoh company: Kozen-sha, Tokyo
- Wangnin Bunmei troupe, Tokyo
- Director of Perspectives On Hijikata Research Collective (POHRC), Tokyo & UK

### Technique

Butoh dance, Contemporary dance, Modern dance, Jazz dance, Hip-Hop, Orisi Indian traditional dance, Indonesian Javanese dance, Japanese traditional dance, Theatrical technique