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## CV

My work takes place at the intersection of two different trajectories: the practiced medium of photography and the image approached as a subject. Over the last few years, it has touched on notions such as identity, intimacy, duality, self-image and reconstruction.

Working on images from archives has also led me to question themes of disappearance and our relationship with time. This last theme I took up again and linked to that of memory in the evolving project Missingu, which is currently composed of 180 faces photographed front on with a view camera and then placed on to 3.6g/m<sup>2</sup> paper. This paper is almost transparent, appearing like a veil, and places the images at the limit of (in)visibility.

In concrete terms, those works responds to a desire to make the image a photographic object, and to make the exhibition space a place of presentation, at once sensitive and playful.

The concept of the photographic object is found from my first platinum-palladium\* prints to my projects on washi\*\*, glass and other mediums. It can also be found in the layout of the images, where the place is left for multiple interpretations: superposition of images, appearance/disappearance, visibility/invisibility, inversion, accumulation, deferral, etc.

For each presentation, many different works are brought together, they are assembled to create a photographic distribution, in which the viewer progressively reinvents the images according to the movements that he or she makes and the viewpoints that he or she takes. Every presentation – indoors or outdoors – is therefore a way of developing a construction that is adapted to different contexts (cultural, spatial, etc.) in which the [relationship between the visitor and the] image becomes an act framed by what is perceptible, modeled by what is invisible and open to the unrepresentable.

\* The platinum-palladium process is a contact printing technique using cotton, linen, kozo... papers for both their visual and tactile qualities, whose effects approximate those produced by engraving.

\*\* Japanese paper