

# **lisa marie kaftori**

## *CURRICULUM VITAE*

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### **EDUCATION**

1994 Master of Fine Arts, Sculpture, University of California, Santa Barbara.

1991 Bachelor of Arts with Honors, University of California, Santa Barbara.

### **EXHIBITIONS, INSTALLATIONS, PERFORMANCES, AND COLLABORATIVE WORKS**

2014 *Home Show*, Telios, Santa Barbara, California.

2013 *One Night Stand*, Gallery 27, Santa Barbara, California.

2012 *Just one more thing...*, Terrain, Chicago.

2011 *navigating ways*, Site-specific installation in collaboration with Joan Giroux, The Averill and Bernard Leviton A+D Gallery, Chicago, Illinois.

2010-11 *BattleCoat*, International collaborative project for Felt United, traveling exhibition, Australia, Israel, USA.

2010 *why, self-portrait in neon, Artist's Response: Portraits and Self-Portraits*, San Francisco, CA.

2009-10 *Dis/Believer*: Intersections of Science and Religion in Contemporary Art, Glass Curtain Gallery, Chicago, IL

2009 *three women*, Individual and collaborative works including: site-specific installation, interactive sculpture, video and discrete objects. Exhibition curated in collaboration with Joan Giroux and Whitney Huber, Castle Gallery, New Rochelle, New York.

2007 *jasmine in winter*, Site-specific installation and performance series, in collaboration with Joan Giroux, for Vogelfrei7, Darmstadt, Germany.

2007 *the dragonfly's eye*, Site-specific installation and international performance series, for NaturKunst Forum, Licherode, Germany.

2007 *Erleuchtung*, Site-specific installation, for KunstHalt, Compassionate Action Enterprises (CAE) collaborative project with artist Joan Giroux, Bebra, Germany.

2007 *inclined to suppose*, Site-specific installation in collaboration with Joan Giroux and Whitney Huber Lazar, A+D Gallery, Chicago, Illinois.

2006 *Voices, Echoes, Reflections*, Site-specific installation for *Forest, Art, Path, Laboratory*, in collaboration with Dr. Daniel Kaftori and Joan Giroux, Darmstadt, Germany.

2006 *i am for/we are for...*, Compassionate Action Enterprises (CAE) collaborative project with artist Joan Giroux and students for the New York City Vocational Educational Center, Brooklyn, New York.

- 2005 ***Visions About Nature***, Compassionate Action Enterprises (CAE) collaborative project with artist Joan Giroux, Chungcheonnamdo Nature Art Museum, traveling to Pusan and Suwon, South Korea.
- 2005 ***Ubuntu offering***, CAE collaborative action with Joan Giroux, New York, NY.
- 2004 ***pourquoi***, Site-specific performance, *13001 Frioul*, Marseille, France.
- 2004 ***when you listen very carefully***, CAE collaborative action with Joan Giroux, Marseille, France.
- 2004 ***observance***, Interactive performance/installation (multimedia), *Geumgang Nature Art Biennale*, Gong-ju, South Korea.
- 2003 ***secrets that we keep***, Interactive installation (multimedia), Shemesh Gallery, Israel.
- 2003 ***Verborgen (Hidden)***, Site-specific installation, The Foyer, Neuenkirchen, Germany.
- 2002 ***Conversations with Stones***, Performance series, Jezreel Valley, Israel.
- 2002 ***some stones that won't be thrown***, Performance/Compassionate Action, Tivon, Israel
- 2001 ***"san nomo sani itta," ("over the mountains, more mountains")***, CAE collaborative site-specific performance/compassionate action in collaboration with Joan Giroux, for: *Nature, The Environment, and Humanity through Art - International Art Symposium*, Gong Ju, South Korea.
- 2001 ***"desde el azul, lo sagrado," ("from the blue, the sacred")***, Site-specific installation at El Museo de Arte Contemporáneo, Santiago de Chile.
- 2001 ***"Aún pequeños," ("still small")*** Site-specific installation. El Museo de Arte Contemporáneo, Santiago de Chile.
- 2000 ***"2000 Mitos de Los Tiempos Modernos, Imagen y Realidad ,"*** 3 Site-specific installations and 2 performances at the Ex Cárcel Pública de Valparaíso, Valparaíso, Chile.
- 2000 ***Traces in the Woods***, Site-specific installation/performance, 2<sup>nd</sup> *Yokohama International Open Air Art Exhibition*, Dobutsu-no-Mori Park, Yokohama, Japan.
- 2000 ***gingko leaves falling***, CAE collaborative performance with Joan Giroux, Yokohama, Japan.
- 2000 ***Spinning on Uncertain Ground***, Site-specific installation in collaboration with artist Sophia Isajiw. California State University Stanislaus. Turlock, California.
- 2000 ***Swaddling***, Performative interaction, *Nurture and Surrender Series*. Performed internationally (ongoing).
- 1999 ***Trace***, Site-specific installation, Lake Naguri International Open Air Art Exhibition, Saitama-Ken, Japan.
- 1999 ***Offering***, Site-specific installation, Abiko Open Air Exhibition '99, Abiko, Japan.

- 1999 ***some stones that won't be thrown***, a compassionate action. National Conference on Peacemaking and Conflict Resolution, Phoenix, Arizona.
- 1999 ***Reflections, In the Valley of Silence***, Performance and site-specific installation, *Reflections International Sculpture Symposium*, Nida, Lithuania.
- 1999 ***Eve's Tattoo***, Multimedia installation, in collaboration with artists Dena Hawes and Francisco Felipe. Pavilion of Fine Arts Gallery, Montgomery College, Takoma Park, Maryland.
- 1998 ***Eve, A True Story***, Multimedia installation, in collaboration with artists Dena Hawes and Francisco Felipe. Gallery of Art and Design, University of Kansas, Lawrence Kansas.
- 1998 ***Pa Fasil and Tiptoe***, 2 Site-specific installations for: *Escale à La Maison Creole, An Exhibition by International Artists, in Residence at the Batterie de l'Harmonie*, Republic of Mauritius.
- 1997 ***Glimpse***, Photographic installation, *Touched by Time Exhibition*, Ro Snell Gallery, Santa Barbara, California.
- 1997-03 ***The Surrender Walk***, An international collaborative project, beginning on Earth Day 1997 (ongoing). To date walks have taken place in Canada, Israel, Japan, Lithuania, Spain, and the United States. Presented at the *Mythos Symposium* in Nida, Lithuania.
- 1995 ***Secrets that We Keep***, Interactive installation, Ro Snell Gallery, Santa Barbara, California.
- 1995 ***Liminal, A Memorial for Two Women***, Santa Barbara Coastal Project Public Art Event, Santa Barbara, California.
- 1995 ***The Tale of the Kite***, Santa Barbara Coastal Project Public Art Event, in collaboration with students from Monroe Elementary School and the Goleta Boys and Girls Club.
- 1994 ***In the Presence of Absence***, Installation in collaboration with artist María Velasco, Ridley-Tree Education Center Exhibition; cosponsored by the Santa Barbara Museum of Art and the UCSB Art Affiliates, Ridley-Tree Education Center of the Santa Barbara Museum of Art at McCormick House, Santa Barbara, California.
- 1994 ***RSVP***, Fluxus Mail Art Exhibition, Santa Barbara Museum of Art.
- 1994 ***Transplanting***, Master of Fine Arts Exhibition, University Art Museum, University of California, Santa Barbara. Installation in collaboration with artist Kathryn McWilliams.
- 1993 ***Awake, Personal Histories: Aids in the Tri-Counties***, Contemporary Arts Forum, Santa Barbara, California.
- 1993 ***The Coastal Project 1988-1993, A Retrospective***, College of Creative Studies Gallery, University of California, Santa Barbara.

- 1993 ***Time in a Bottle***, The Coastal Project, Santa Barbara. Interactive collaboration with artist Kathryn McWilliams.
- 1993 ***The Cradle and Other Beginnings***, from the *Nurture and Surrender Series*, Master of Fine Arts First Year Exhibition, Gallery 1434 and University Art Museum, University of California, Santa Barbara.
- 1992 ***defined***, Performance/installation, in collaboration with artist Maria Velasco, The Mezzanine, University of California, Santa Barbara, California.
- 1992 ***The Quilt***, Window on Aids Project, Contemporary Arts Forum, Santa Barbara, California.

### PROFESSIONAL EXPERIENCE

- Current **Co-director, The Dreamsters Union, Santa Barbara, California.**
- Current **Vice President of the Board, Art Without Limits, Santa Barbara, California.**
- Current **Lecturer, Art and Design Department, California Polytechnic State University, San Luis Obispo**
- Current **Designer, Art and Design Consultant, Telios Environmental**
- Current **Certified Core Alignment Creativity Consultant and Coach**
- Current **Co-director, Compassionate Action Enterprises.**
- Current **Private Instructor, Studio Art; Contemporary Art Issues; English; Freelance Editor.**
- Current **Contributing Author, Wellspring Institute for Neuroscience and Contemplative Wisdom, Wise Brain Bulletin, essayist.**
- 2015 **Guest Lecturer, Art and the poetics of real, remembered and natural history, Elverhoj Museum of History & Art, Santa Ynez, CA.**
- 2015 **Guest Artist, “Between the Lines of Text & Sight,” artist book workshop, for *Outside In*, Elverhoj Museum of History & Art, Santa Ynez, CA.**
- 2013 **Guest Author, “Everything that Remains,” catalogue essay for *All That Is Left*, Ro Snell, Bloom Projects Exhibition, Museum of Contemporary Art Santa Barbara, CA.**
- 2007 **Presenter, College Art Association Annual Conference, “The Art of Being Global,” WCA panel.**
- 2002 **Guest Lecturer, California Polytechnic University, Visiting Artists Lecture Series, San Luis Obispo, California.**
- 2000 **Guest Lecturer, Shinsu University, Ueda, Nagano, Japan.**
- 2000 **Guest Lecturer, California State University Stanislaus Visiting Artists Lecture Series, Turlock, California.**
- 2000 **C0-founder, Compassionate Action Enterprises, in collaboration with Joan Giroux. Compassionate Action Enterprises promotes art and interaction geared toward Ecofeminism/environmental ethics, social, political and cultural activism.**

- 1999 **Presenter**, National Conference on Peacemaking and Conflict Resolution, Phoenix, Arizona.
- 1999 **Guest Lecturer**, Montgomery College Visiting Artists Lecture Series, Takoma Park, Maryland.
- 1998 **Guest Lecturer**, Department of Art and Design, University of Kansas, Lawrence Kansas.
- 1997 **Guest Lecturer**, Department of Art Studio, University of California, Santa Barbara.
- 1996 **Visiting Artist**, Kingston University, Kingston Upon Thames, England.
- 1996 **Guest Lecturer**, Department of Art Studio, University of California, Santa Barbara, January, March 1996, course: New Forms Sculpture.
- 1995-96 **Artist's Assistant**, Studio assistant to Kim Yasuda. Projects assisted on: Galarza Public Art Project, San Jose California; Green Line Metro Project, Los Angeles, California; Hollywood Metro Project, Hollywood, California, *Unquiet*, LIST Center for the Visual Arts, Massachusetts Institute of Technology; Installation at Camera Works, London, England.
- 1995-96 **Artist Liaison**, Food from the Hood. Worked in collaboration with students at Crenshaw High School, South Central, Los Angeles, to create an element of a public art project in response to the Los Angeles Uprising/life in South Central Los Angeles.
- 1995-96 **Assistant Director**, Ro Snell Gallery, Santa Barbara California.
- 1995-96 **Director of Art**, Albion Repertory Theatre Company, Santa Barbara, California.
- 1995 **Curator of Children's Art**, Santa Barbara Coastal Project 1995.
- 1994 **Research Assistant**, Department of Art Studio, University of California, Santa Barbara.
- 1993-94 **Associate Teacher**, Department of Art Studio, University of California, Santa Barbara. Dialogue on the nature of sculpture and the role it plays in contemporary art and culture.
- 1992-93 **Teaching Assistant**, Department of Art Studio, University of California, Santa Barbara. Assisted professors in the areas of: Sculpture, Printmaking, Drawing, and Contemporary Art Theory.

#### **ARTICLES, BOOKS, AND REVIEWS**

- 2013 Everything that Remains, Museum of Contemporary Art Santa Barbara, Bloom Projects exhibition catalog.
- 2010 Artist's Response: Portraits and Self-Portraits, Terri Cohn, exhibition catalog, illustration p.12.
- 2009 Three Women, Jean Petrole exhibition catalog.
- 2007 Vogelfrei7, Ute Ritschel, exhibition catalog.
- 2006 Forest, Art, Path, Laboratory, Ute Ritschel, exhibition catalog.
- 2005 Visions About Nature, Doris Cordes-Vollert, exhibition catalog, illustrations p.35.

- 2005 T.R.O.U. №30, Special Edition: 13001 Frioul, illustration p.28.
- 2004 Geumgang Nature Art Biennale 2004, Hildegard Kurt, Ph.D., exhibition catalog, illustrations p.98-99.
- 2003 Childhood: Remembering Things Past, Sylvina Zander, catalog, illustration p.40.
- 2003 Sprüche Paradenhandtüchern stellen Fragen, Norddeutsche Rundschau, October 24, 2003.
- 2000 Asia no mori kara, Katsuaki Kimura and Takeshi Kanazawa, exhibition catalog.
- 2000 From the Buds of Small Grass, exhibition catalog, illustrations.
- 2000 "Spinning on Uncertain Ground," George MacDonald, Turlock Journal, September 23, 2000.
- 1998 "Artistes en liberté," Shenaz Patel, *Weekend*, 11 janvier, 1998, illustrations p.33.
- 1998 "Escale:l'art en harmonie," Nazim Esoof, *Le Mauricien*, 10 janvier, 1998.
- 1997 "'Surrender Walk' event set to draw attention to Earth Day," Nikki Patrick, *The Morning Sun*, Pittsburg, Kansas, April 19, 1997.
- 1997 FLASH Collective, "The Surrender Walk, An Ongoing International Event," *COPRED Peace Chronicle (Chronicle of the Consortium for Peace, Research and Educational Development, Washington, DC, November, 1997)*, illustrations p.7.
- 1995 Time Capsule, "A Concise Encyclopedia by Women Artists, Robin Kahn, Creative Time, Inc. - in cooperation with SOS Int'l. illustration p.570.
- 1994 "Of longing, devotion, frustration, sadness and even romance." Joan Crowder, *Santa Barbara News Press*, October 18, 1994, illustration.
- 1994 "The Graduate." Michael Darling, *Santa Barbara News Press*, April 29, 1994: *Scene*.
- 1994 "Masters." Judith Calander, *The Santa Barbara Independent*, May 19-26, 1994.
- 1993 "Coastal Project Animates Beach." Dena Hawes, *The Santa Barbara Independent*, September 23-30, 1993.

## HONORS

- 2007 College Art Association International Travel Grant
- 2004 Geumgang Nature Art Biennale 2004 International Artist Production Grant
- 2004 Israeli Foreign Ministry, Department of Culture and Science, Artist Grant
- 2001 YATOO (Korean Nature Artists Association) International Artist Production Grant
- 2000 Yokohama International Open Air Art Exhibition Artist Production Grant
- 1999 Abiko Open Air Exhibition Artist Production Grant
- 1999 NCPDR Scholarship
- 1994 Abrams Prize
- 1994 University of California Graduate Student Award Exhibition
- 1993 William Dole Memorial Graduate Fellowship
- 1992 William Dole Memorial Graduate Fellowship