

ONA TAV – CURRICULUM VITAE

BORN 29.12.1958 IN BUENOS AIRES.
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STUDIO - KUNSTFABRIK AM FLUTGRABEN - EICHENSTR. 4 - 12435 BERLIN

STUDIES

1977 STUDIES OF DESIGN UND PAINTING WITH EDUARDO BALLIETTI, BUENOS AIRES
1979 STUDIES OF DESIGN AND PAINTING WITH MIGUEL DAVILA, BUENOS AIRES
1980 DIRECTOR'S ASSISTANT WITH EXPERIMENTAL SHORT FILMS
STUDIES AT THE UNIVERSITY OF FINE ARTS IN BUENOS AIRES.
1989 COURSE IN ICONOGRAPHY IN NEW YORK

EXHIBITIONS

1981 GALERIA 234, INSTALLATION, BUENOS AIRES.
1982 WARD COLLEGE, BUENOS AIRES.
1983 MORON MUSEUM, BUENOS AIRES.
1984 EXHIBITION OF COMPETITION IN THE ESSO-FOUNDATION.
1985 GROUP X, CASTANINO MUSUM, ROSARIO.
1986 SIVORI MUSEUM, CULTURAL CENTER OF THE CITY OF BUENOS AIRES.
1987 GALLERY RUTH BENZACAR, BUENOS AIRES.
1988 LOFT ANCHORENA, INSTALLATION.
1990 CASTLE OF NICOTERA, ITALY.
1991 GALLERY MERCAT, VALENCIA, SPAIN.
1992 CAIXA DE BARCELONA, VALENCIA, SPAIN.
IV DAYS OF PAINTING AND SCULPTURE, ALMERIA, SPAIN.
RITUAL INSTALLATION, MOUNTAIN OF CARRASQUET, VALENCIA, SPAIN.
1993 „POST VERBUM“ CURATOR M. VESCOVO, IN THE CLOISTER OF SAN AGOSTINO, BERGAMO, ITALY.
1994 SPONTANEOUS ART ON THE ENTRY-STEPS OF THE MUSEUM OF MODERN ART, I.V.A.M. OF VALENCIA, SPAIN.
GALLERY VAL I 30, „BALSA DE BABEL“, VALENCIA, SPAIN.
1995 GALLERY HEXAGONE, AACHEN, GERMANY.
1996 PERFORMANCE IN THE CHURCH OF SANKT PETER, AACHEN.
1997 ACT LEBENLESEN, CURATOR WOLFGANG VINCKE, KÖLN.
1998 „ZWISCHENRAUM“ KUNSTHALLE BERLIN.
„LOCAL 01“ GALERIE IN DER ALTEN SCHULE/KULTURAMT TREPTOW, BERLIN.
„BUSHALTESTELLE“, INSTALLATION, TREPTOW, BERLIN.
1999 GALLERY HEXAGONE, AACHEN.
LONG NIGHT OF MUSEUMS, OPEN STUDIOS, KUNSTFABRIK AM FLUTGRABEN.
2000 „PARIS – BERLIN“, GENIE DE LA BASTILLE, PARIS, FRANCE.
„BERLIN – PARIS“, KAMÄLEON, BERLIN.
„PARIS - BERLIN – MONTREAL“, PARIS.
2001 „UNTER GLAS“ ART FRANKFURT.
LONG NIGHT OF MUSEUMS, OPEN STUDIOS, KUNSTFABRIK AM FLUTGRABEN.
„STEINE OHNE GRENZEN“ 1.INTERNATIONAL SYMPOSIUM OF SCULPTURE, BRANDENBURG.
LOCAL 01 - KUNST UND KITSCH, CENTER OF MEDIA AND ART, ADLERSHOF
2002 LONG NIGHTS OF MUSEUMS, OPEN STUDIOS, KUNSTFABRIK AM FLUTGRABEN
„STEINE OHNE GRENZEN“ 3.INTERNATIONAL SYMPOSIUM OF SCULPTURE, BRANDENBURG
„MALMÖBERLIN“ TESSERA ART CONNECTION, BERLIN
2003 „FLUSS“, KULTURAMT SCHÖNEBERG-TEMPELHOF, BERLIN
„IM BANN DER ZEIT“ GALLERY 14, BERLIN
„MALMÖ – BERLIN“ GALLERY ROSTRUM, MALMÖ, SWEDEN
„MAGMA – DOGMA“ (PERFORMANCE IN THE CHURCH OF MALMÖ)

RUINS OF THE CLOISTER, INSTALLATION OF A GRAVESTONE
CASTLE OF HOHENSCHÖNHAUSEN, INSTALLATION TEDDYBEAR
2004 GROUP „FLUSS“ artist to artist GALLERY KOPISCHSTR.1,BERLIN
GALLERY 14, BERLIN
2005 „SKULPTURENLINIE FÜR FRIEDEN UND MENSCHLICHKEIT“ WOODS OF BUCH, BRANDENBURG
„INSTALLATION“, GALLERY CLAUDIO BOTERO, BERGAMO
2006 CURATOR FOR BERLIN GALLERIES AT ART-FAIR ART-MADRID
„ZIBORIUM“ PROJECT
2007 „ZIBORIUM“ PROJECT
2008 PERFORMANCE AND EXHIBITION – WACHTURM IN TREPTOW-BERLIN
SWOP I, EXHIBITION IN BERLIN-TEMPELHOF
2010 SWOP II, EXHIBITION IN BUDAPEST
ARTSYMPOSION YALOVA (TURKEY)
2011 UND KARLSRUHE ARTFAIR
KELLERGALERIE, VIENNA (AUSTRIA)
MAMŰ GALERIE, BUDAPEST (HUNGARY)
„INSTALLATION“ KLOSTERKIRCHE IN DER RUINE DER FRANZISKANER, BERLIN.
2013 ARTSYMPOSION GROUP META VILNIUS (LITHUANIA)
ARTSYMPOSION YALOVA II (TURKEY)
„INSTALLATION LOSE FADEN“ K-SALON, BERLIN
2014 ”VILNIUS / BERLIN”, KUNSTVEREIN TIERGARTEN, BERLIN.