

Mirjam Hector, born 1970 in Jönköping, Sweden.

CV in selection:

2015 One of six artists in "International Artist Symposium" at the Art Museum Donau-Ries Wemding, Germany. Theme "Ich bin stärker als ich". Public performance/exhibition.

2015 "A Song for Life" (solo exhibition) Photo, Uppsala Photo Festival.

2015-2016 "C'est tout" a dance/theatre/performance-piece inspired by M.Duras text. Mirjam make the videoart that fills the space and is also the scenographer. A collaborative project between Teatermaskinen (Sweden), La communate inavouable (France), Meta Theater (Germany), Ex Quorum (Portugal), tour planned in same countries. It had a work-in-progress-performance in Köln, Germany in 2015. It is turning into a museum-piece and becoming more abstract with interaction of the spectators and so on. Collaboration with the art museums of Sweden is taking part at this moment. Ongoing.

2014 "A Song for Life" (solo exhibition) Photo & video, Örebro Photo.

2014 short film for the aid organisation Cecowor in Tamil Nadu, India.

2013 video works and film production to "Door 9", a dance performance by Integro & Dance Machine.

2013 responsible for the interactive exhibition at Kulturresevates Climate Conference.

2012 music video (director, photo, clip) to Kenneth Cosimo's "Higgs Particle".

2012 director, screenwriter, cinematographer, project managers, editor for the pilot film "Now".

2012 film production to "Hamlet Machine", Teatermaskinen and La communate inavouable.

2010 - 2012 cinematographer (Cameraman) for Documentary by Stefan Wrenfeldt.

2010, 2011, 2012 film teacher (project employee) on Skinnskattebergs school.

2011 Part of two concert-performance installations Elgg church in Switzerland with Martin Spühler and Kenneth Cosimo, where Mirjams video work was projected on the church walls.

2011 participating in a audio and video works / performance in "Utopia Assembly - a unique international co-production" arranged by Teatermaskinen.

2011 audio and video performance with Kenneth Cosimo in connection with a IETM meeting (International Network for Contemporary Performing Arts).

2010 invited as a video artist as one of two invited artists during the two weeks working with the Swiss artist Martin Spühler in his studio outside Zurich. With public performance.

2010 participate with 2 works (photo) in the juried exhibition "Julsalongen" in Västerås.

2009 videoinstallation to the composer Kenneth Cosimo's performance "the Institute of Highspeedart Live".

2009 author of the monologue "Hur vi gör allting bättre" about environmental issues from a inner and outer perspective. Actress Yohanna Idha. Tour around Sweden.

2008 One of six artists in "International Artist Symposium" organised by the Art Museum Donau-Ries Wemding, Germany. Theme "Atem/Breathe". Public performance/exhibition.

2007-2006 participating as one of three artists with a videoinstallation in the traveling exhibition "Det blev en flicka" (arranged by Västmanland County Museum). Also provides pictorial works to the book of the same name published in conjunction with the exhibition and hold five workshops entitled "Att ta sig tid att berätta".

2006 participates with three photographs in the jury assessed exhibition "Photo Focus Västmanland" at Västerås Art Museum.

2005 makes the short film "Butoh", in collaboration with the butoh dance group Noll Corpus and the composer Kenneth Cosimo.

2005 (video & photo / text / collage) in the exhibition "Emancipation" in Norberg. Arranged by the art consultant in Västmanland.

e-mail: [mirjam@highspeedart.com](mailto:mirjam@highspeedart.com)

homepage: [www.highspeedart.com](http://www.highspeedart.com)

