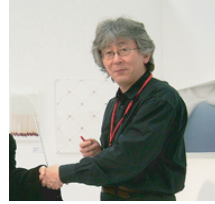


Portrait
February 26, 2012
A scene of Tokyo Frontline
3331 Arts Chiyoda, Tokyo



Horizon-°C,Duo
2400x2400x2700mm
JUL.23-SEP.5, 2010
temperature,thermometer



Museum of Contemporary Art Taipei
Studio 102



Horizon -°C Duo
Shake-Hands Performance
A visitor audience and I shake hands holding a thermometer between the two hands. The thermometer detects the temperature of our hands to move up or down. The change of the temperature is recorded and constructed to make an installation work. Through this collaboration, people feel the warmth of each other. When they share the experience of the process of visualization of the warmth in the artwork, the relationship between people and people, between people and environment temperature will rise up to the horizon of conscious beyond races, nationalities and different cultures.

On the inside wall of a room in a cylindrical shape, a thousand of thermometers, that are adjusted to the temperature of the room, are installed with an interval each other. I shake hands with a visitor outside the room with a thermometer held in our hands. The thermometer shows the change of the temperature, and it is recorded on a paper. Those thermometers are now installed in the empty space among those already installed on the inside wall. I take the pictures of them as well. Now the pictures are randomly pasted on the outside wall of the cylindrical room.



°C+Time+Data
JUL.23-SEP.5, 2010
temperature,thermometer
Museum of Contemporary Art Taipei
Studio 103



Graphic thermometers read the temperature of the room and drew the drawing of a red line.

°C-Endless Line
Jan. 17, 2012
temperature,thermometer,
The °C line which was granted to
Fukushima.



°C-10000
Jan.5-Feb.3, 2008
temperature,thermometer,
A scene of S.Moroizumi Exhibition
FANGART/Beijing

