

ANNA HALLIN

Hverfisgata 76 - 101 Reykjavík - ICELAND

<http://this.is/ahallin>

EDUCATION

Mills College, Master of Fine Arts in Studio Arts, 1994 – 1996,
Oakland, California, USA

The University of Iceland,
Icelandic and Icelandic literature, 1991

Gothenburg University, Sweden,
MFA in ceramics, 1986 - 1990

The Icelandic College of Arts and Crafts,
Iceland, guest student in sculpture, 1988 – 1989

EXHIBITIONS selected

National Gallery of Iceland, "DRIFT" collaboration with Olga Bergmann, 2012

Kling og Bang Gallery "RIPPLES", Reykjavík, Iceland, 2011

ASÍ Art Museum, THE ART NURSES – SPOR/Traces, Reykjavík, 2010

The Icelandic Folk and Outsider Museum, Svalbarðsströnd, RESIDUE, collaboration with Olga Bergmann, 2010

The Icelandic Printmakers Association, THE ART NURSES, Reykjavik, 2009

The Natural History Museum, "Adaptation", Kópavogur, Iceland, 2008

The Living Art Museum), "Scaffoldings", Reykjavik, Iceland, 2006

Slunkaríki, THE ART NURSES, Isafjörður, 2005

The Epidemic of Art, "tankeballonger", Gothenburg, Sweden, 2005

Suðsuðvestur, Lending - Landing, Reykjanesbær, Iceland, 2005

The Reykjavik Project Space, Mood blobs - Mapping a Conversation, 2005

The Reykjavik Project Space, THE ART NURSES, 2005

ASÍ Art Museum, Reykjavík, Iceland, 2003,

(THE ART NURSES: In and Out the Window–collaboration with Ósk Vilhjálmsdóttir)

Muu-gallery, (Soft Core Lab – with Olga Bergmann), Helsinki, Finland, 2002

ASÍ Art Museum, Reykjavík, Iceland, 2001

Galerie Altes Rathaus, Worpswede, Soft Plumbing, Germany, 2001

Nýlistasafnið, (The Living Art Museum), Reykjavik, Iceland, 1999

Hippolyte Gallery, Helsinki, Finland, 1999

Galerie F6, Künstlerdorf Schöppingen, Germany, 1998

The Royal Academy, Gallery Väst, The Emotional Library Rooms, Stockholm, Sweden, 1997

The Living Art Museum), Reykjavik, Iceland, 1997

GROUP EXHIBITIONS selected

“Cyborg “, Gerðarsafn, Kópavogur Art Musuem, , 2012
National Gallery of Iceland, “Then and Now”, 2011
“Echo Of The North”, Westfjords’ lighthouse Galtarviti, Iceland, 2011
Kuntsi Museum, “Dreams of the Sublime and Nowhere”, Vasa, Finland, 2009
“Laugarvegurinn”, Reykjavik, 2009
“The Sublime in Icelandic Art” Reykjavik Art Museum, 2008
“Vatnsberi”, Asmundarsafn, (The Museum of Asmundur) Reykjavik, 2008
“Dreams of the Sublime and Nowhere”, Bozar, Brussels, Belgium, 2008
“The Collection “, Gerðarsafn, Kópavogur, 2008
“Elf Incubator”, Eden, Hveragerði, Iceland, 2007
“Blubber”, The Icelandic Seal Centre, Hvammstangi, Iceland, 2007
“More is Better” – The Living Art Museum, Reykjavík, Iceland, 2006
The Fisheye Project, The Epidemic of Art, Gothenburg, Sweden, 2005
Gallery AREA 53, Vienna, Austria, 2005
“Beneath Hannes”, Jónas Viðar Gallery, Akureryi 2005
The Reykjavik Academy, 2005
“Hypercraze”, The Living Art Museum, Reykjavík, 2002
“Nordic Objects”, The Nordic House, Reykjavík, Iceland, 2001
Mills College Gallery, Oakland, California, 1996
At Works, Sound Culture, San Jose, California, 1996
“Alien American Drawings”, Gallery Deadspace, Portland, Maine, USA 1996
“Baggage”, The Luggage Store, San Francisco, California, USA 1995
Highbee Gallery, (The Strong Clear Line San Francisco, 1995

RESIDENCIES

HIAP, Cable Factory, Helsinki, Finland, 2010
The Open Workshop, The Animation Workshop, Viborg, Denmark, 2006
Künstlerhäuser Worpswede, Germany, 2000 – 2001
Straumur Art Commune, Iceland, 1999
NIFCA, Nordic Institute for Contemporary Art, Sveaborg, Finland, 1998,
Künstlerdorf Schöppingen, Germany, 1998
IASPIS, The International Artists Studio Program in Sweden, Stockholm, 1997

COLLECTIONS

National Gallery of Iceland
Kopavogur Art Museum, Iceland
Reykjanesbær Art Museum, Iceland
The Icelandic Folk and Outsider Museum, (Safnasafnið) Svalbarðsströnd, Iceland

SCREENINGS

“IRRITATIONS OF NORMALITY” 2011

Videoart Screening curated by Johnny Amore
Glogauerstr.19 - Berlin

The Confected Video Archive of Kling & Bang,
presented by Kling & Bang at Dorothea Schlueter Gallery,
Hamburg, 2011

“THE NOISE OF SILENCE”

Videoart Screening curated by Johnny Amore 2010
Galleri Sinne – Helsinki

Encounter ShortFilmFestival

“LUMPY DIVERSITY”,
Bristol, England, 2007

4th Annual Transmodern Festival,
Baltimore, USA, 2007

GRANTS AND AWARDS

HIAP – Project grant – 2010 - Helsinki International Artist Program - Helsinki

Work grant, 6 months, The Icelandic Art Council - Menntamálaráðuneytið, Reykjavík 2009

Competition of Ideas, Old Harbour in Reykjavík, collaboration with Arkibúllan og Olga Bergmann,
“Noteworthy Proposal”, Purchased, Reykjavík, 2009

Work Grant, The Animation Workshop, Viborg, Denmark, 2006

Myndstef project grant, Reykjavík, Iceland, 2005 and 2010

Muggur travel grant, Reykjavík, Iceland, 2005 & 2007

1. Price, Service buildings for Reykjavik Cemetery in Gufunes, collaboration with Arkibúllan og Olga Bergmann, Reykjavík, 2005

Work grant, 1 year, The Icelandic Art Council - Menntamálaráðuneytið, Reykjavík 2005

Work grant, 1 year, The Icelandic Art Council - Menntamálaráðuneytið, Reykjavík 2003

The Letterstedska Foundation, Reykjavik, Iceland, 2002

Barkenhoff Stiftung, Germany, 2000 – 2001

NKKK, Sveaborg, Finland, 1999

Traveling grant, The Swedish Art Council- Konstnärnämnden, Stockholm, 1998

Crimsons Photographic Fund, Stockholm, 1997

Sleipnir, traveling grant, The Nordic Council, Finland, 1997, 1999 and 2001

Project grant, The Swedish Art Council, IASPIS - Konstnärnämnden, Stockholm, 1997

The Letterstedska Foundation, Stockholm, 1997, 1998 and 1999

BUS-stipend, Stockholm, Sweden, 1996

Trefethen Merit scholarship, California, 1995 and 1996

San Francisco Foundation: Cadogan Art Fellowship Award, 1995

Work grant, The Swedish Art Council - Konstnärnämnden, Stockholm, 1993

Nordplus, The Nordic Council, Copenhagen, 1991