

Kate-Rose Carrick

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Info

Full name:
Ms. Catherine-Rose Carrick
43 Wheeler Gardens
London N1 0UN
kate_rose_carrick@hotmail.com
c.carrick@chelsea.arts.ac.uk
Nationality: British

Associate Lecturer Posts

BA Fine Art
Chelsea College of Art and Design
London 2007-08

BA Sculpture
Central Saint Martins
London 2005-2007

BA Sculpture unit within Fashion
Buckinghamshire and Chilterns
University 2007

MA Fine Art
Winchester school of Art
Barcelona 2005

Wimbledon School of Art London
Middlesex University London

Academic Qualifications

Post Graduate Certificate in Learning
and Teaching in Art, Design and
Communication UAL 2005-06

Graduate Certificate in Learning
and Teaching in Art, Design and
Communication UAL 2004-05

MA Fine Art Goldsmiths College,
London 2002-04

BA Honours First Class
Middlesex University
London 1993-96

Foundation Central Saint Martins
College of Art and Design
London 1992-93

Current Position Held

Acting Course Director

Part Time Foundation
0.6 Research Inclusive
0.4 Multidisciplinary

Post Academic Support
Full Time Foundation
Chelsea College of Art and Design

Solo Exhibitions

Cuando Lo tienes Cerca, no es para tanto Galeria Valle Orti Valencia Spain 2007

Group Exhibitions

Borderland	Collyer and Bristow	2009
I- PODISM	Tulca Visual Arts in Galway	2008
Urban Gothic	Broad Stones Gallery, Dublin Ireland	2007
	Dilston Grove, London, South London Gallery	2007
	Gallery Quartair, Den Hague, The Netherlands	2006
	Triangle Gallery, Millbank, London	2005
	Coleman Gallery, London	2005
	1.1 Gallery London	2004
	Island of Frioul, Marseille France	2004
Triangle Squared	Goldsmiths College, London	2004
I Can't Help You	43 Marshall Street, London	2004
Drawing	K3 Projects Zurich, Switzerland	2004
Frioul10	Seagar Distillery, London	2003
Goldsmiths Postgraduate Show	ArchGallery, London	2003
Bird Cage	Abiko, Japan	2002
Hand luggage	Five Years Gallery, London	2001
Not Open to the Public	Former Royal Army Medical College, London	2001
Made in UK	Winchester MA Gallery, Barro de ferro, Barcelona	2001
Abiko Open Air Exhibition	Trafo, Budapest, Hungary	2001
The difference between me and you	Cable Street Gallery, London	2000
Showcase	El Carcel Antigua, Valparaiso, Chile	2000
Catalyst	M.A.C. Contemporary Art Museum, Santiago, Chile	2000
ArtCup 2020	TaedeMuseo, Jyvaskyla, Finland	2000
Everything Must Go	Five Years Gallery, London	1999
El Dia	Queens Woods, London	1998
Modern Myths	Mile End Centre, London	1998
NatUrban	Shoreditch Townhall, London	1997
What is Love	Cable Street Gallery, London	1997
Queens Woods	Huy Arts Festival, Belgium	1996
Glued Two	Quicksilver Gallery, London	1995
Crock	Torrent, Spain	1995
Can't see the wood for the trees		
Circuit Ouvert		
Exchanged		
Torres De Torrente		

Commissioned Work

Collective

Acton, London
Jun 2005

Southfields School

Temporary installation of thirty life size sculptures of six year old children.

ArtCup

Trafo, Budapest
May 2001

Author, Producer and Director of a performance piece for Hungarian director Andras Hadju at Trafo Contemporary Art Centre, Budapest, Hungary.

Modern Myths

M.A.C. Chile
Nov - Dec 2000

British member of a sixteen strong multinational team, living and working at The Contemporary Art Museum, Santiago, Chile, culminating in an exhibition.

Naturban

The Finnish Government,
Jyvaskyla
Jun - July 2000

British member of a six strong multinational team from Norway, Finland and Sweden. Producing six large environmental installations and a body of work exhibited in the Taidemuseo.

Sculpture Park

The Lithuanian Government,
Joetkrnate
May - Jun 1999

British member of a twenty-three multinational artist group commissioned to work on a sculpture park to enhance the coast line of Neringa in Lithuania.

Permanent Work

British Petroleum
Jan - Jun 1998

Author of a twelve-week education program for children, incorporating a theme of fossils and sculpture. This culminated in the production of a permanent sculpture for the children's playground. Awarded the "Tower Hamlets Education Business Partnership Award".