

Curriculum Vitae

Tei Kobayashi

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Education

Year	Degree	Institution
1990	MA, Far Eastern Art History	Sophia University, Tokyo, Japan
1979	MFA, Painting, Printmaking	The Villa Schifanoia, Florence, Italy
1975	BA Fine Arts, Painting	The Colorado College, Colorado Springs CO USA
1972	Credits	Sarah Lawrence Art Institute, Lacoste, France

Awards

2010	Denver Biennial of the Americas, Platteforum Residency
1996	National Endowment of the Arts, <i>Womanifesto</i> exhibition/symposium
1995	Cleveland Performance Art Festival, Featured Artist, Cleveland, Ohio USA
1995	The Japan Foundation Grant, <i>Women Step East to West</i> , Lithuania/Japan Women's Contemporary Art Symposium
1994	National Endowment of the Arts, <i>Voices of Women in Asia</i> , video performance project
1993	Connemara Conservancy Residency

Permanent Collections

- Gardur City Hall Collection, Gardur, Iceland
- Fox Shrine, TAXI II Creative Consortium, Denver, Colorado USA
- Museum of Contemporary Art, Santiago, Chile
- Museum of Sculpture Xalapa, Veracruz, Mexico
- Europas Parkas, Sculpture Park, Vilnius, Lithuania

Selected Exhibitions and Performances

* solo exhibition

2011	“Ashes to Tears” Walker Fine Art, Denver, Colorado, USA	<i>Installation/performance</i>
	Flower Village Nature Art Festival, Pusan Korea	<i>Installation/performance</i>
	Ferskir Vindar í Gardi / Fresh Winds in Gardur, Gardur, Iceland	<i>Installation/performance</i>
2010	Fox Shrine, TAXI II Creative Consortium, Denver, Colorado USA	<i>Installation</i>
	“Remembering the Forgotten: Sheltered Vision”, Biennial of the Americas Platteforum Residency & Exhibition, Denver, Colorado USA	<i>Installation/performance</i>
	“Liminal”, The Other Side Arts (TOSA), Denver, Colorado USA	<i>Sculpture/paintings</i>
2009	Abiko Open Air Exhibition `09, Abiko, Chiba, Japan	<i>Installation/performance</i>
	Korkep 2009 International Art Camp Lazarea, Lazarea, Romania	<i>Installation/performance</i>
	Kaunas Museum of Art, Kaunas, Lithuania	<i>Installation/performance</i>
	Matsushiro Contemporary Art Festival, Matsushiro, Nagano, Japan	<i>Installation/performance</i>
	Genshoji Zen Temple, Obuse, Nagano, Japan	<i>Installation/performance</i>
	Safari Artcamp Tanzania/Zanzibar	<i>Video/performance</i>
2008	Kunstverein Baden bei Wien, Vienna Austria	<i>Installation/performance</i>
	Flower Village Intl Nature Art Festival, Pusan, Korea	<i>Sculpture/installation</i>
	Agitpunkt, Bi-Vida 2008, Seoul, Korea	<i>Installation/performance</i>
	International Performance Festival, Pusan, Korea	<i>Performance</i>
	“99 Tents, 99 Dreams, One World”, Beijing, China	<i>Installation/performance</i>
	Matsushiro Contemporary Art Festival, Matsushiro, Nagano, Japan Genshoji Zen Temple, Obuse, Nagano, Japan	<i>Installation/performance group</i>
2007	* Gallery Sumire, Nagano, Japan	<i>Installation/performance</i>
	* Kurumikurabu Gallery, Nagano, Japan	<i>Installation/performance</i>
	Obuse Contemporary Art Museum, Obuse, Nagano, Japan	<i>Performance</i>
2006	“Wrong Mistakes”, Myshkin, Russia	<i>Installation/performance</i>
	“Earthchant”, Nogura, Nagano, Japan Kenchoji Temple, Sakashita, Nagano, Japan	<i>Performance</i>
2005	“Yuwa”, Kanvasjoyama, Nagano, Japan	<i>Installation</i>
	Naguri Outdoor Intl Sculpture Exhibition Saitama, Japan	<i>Installation</i>
	Kenchoji Temple, Sakashita, Nagano	<i>Performance</i>
2004	"Release" , Gallery Krapine, Krapine, Croatia	<i>Performance</i>
	13001 Frioul International Artist Workshop and Residency Hospital Caroline, Frioul Isle, France	<i>Installation/performance</i>
	Kenchoji Temple, Sakashita, Nagano	<i>Performance</i>
2003	Art Project “Life”, Karuizawa City Center Gallery, Japan	<i>Installation/performance</i>

	"From Photovoltaics to Forestry: Experiments in Sound, Art and Nature", Burraborang International Artists Workshop, Burraborang Valley, Australia	<i>Installation/performance</i>
	Kenchoji Temple, Sakashita, Nagano	<i>Performance</i>
2002	* "Ce n'est pas", Gallery Gen, Nagano, Japan	<i>Installation/performance</i>
	* "Ce n'est pas", Gallery Tableau Marseilles, France	<i>Installation/performance</i>
	"Sound and Thought", Gallery Arka, Vilnius, Lithuania	<i>Installation/performance</i>
	* "Incarnate Traces", Tanks Art Center, Cairns, Australia	<i>Installation/performance</i>
	* "Shichihengei", Gallery Pause, Tokyo, Japan	<i>Installation/performance</i>
2001	* "Invocaciones", Jardin de las Esculturas, Xalapa, Mexico	<i>Outdoor permanent sculpture installation Indoor exhibition/performance</i>
2000	"Consecration", Xalapa, Mexico	<i>Performance</i>
	"El Dia", Valparaiso, Chile	<i>Installation/performance</i>
	"2001 Myth of Modern Times", Museum of Contemporary Art, Santiago, Chile	<i>Installation/performance</i>
1999	"India 9/7 International Art Exhibition", Shillong Art Museum, Shillong, India	<i>Installation</i>
	"Internationales Symposium in Litauen", Nida, Lithuania	<i>Installation/performance</i>
	"Abiko Open Air Exhibition" '99, Abiko, Chiba, Japan	<i>Installation</i>
	* "Tanabata", Kezoin Temple, Kita-Kamakura, Japan	<i>Installation/performance</i>
	Open Air Sculpture Exhibition in Naguri, Naguri, Japan	<i>Performance</i>
	"Migrating Souls", Museo de la Nacion, Lima, Peru	<i>Installation/performance</i>
1998	"Fieldwork and Sculpture", Hof Van Coolhem, Gallery Francis Van Hoof, Puurs, Belgium, April-December	<i>Installation</i>
	"Art-Traditional Art-Religious", International Symposium, Musee Creole- Eureka, Mauritius	<i>Installation/performance</i>
1997	Plastic(and other)Waste Project, Asia-Pacific Artist Solidarity, Bangkok, Thailand	<i>Installation</i>
	Tokyo Bay Trash Live, Tokyo, Japan	<i>Outdoor Installation</i>
	"Traditon: Homage to Lafcadio Hearn", Asiz Gallery, Aoyama, Tokyo, Japan	<i>Installation/performance</i>
	"Innerscape", Saito Memorial, Kawaguchi Contemporary Art Museum, Saitama, Japan	<i>Performance</i>
	* "Finite-Infinite", Tokyo University, Tokyo, Japan	<i>Performance</i>
	"Birth", Za Moca Foundation, Tokyo, Japan	<i>Performance</i>
	"Meiji-Heisei Woman, Dead Souls", Fringe Festival, Hong Kong	<i>Installation/performance</i>
	* "Terra Non Terra", CASA Contemporary Art NPO, Tokyo	<i>Installation/performance</i>
	"Lima Innerscape", Museo de la Nacion, Lima, Peru	<i>Performance</i>
	"WOMANIFESTO", Bangkok, Thailand	<i>Installation/performance</i>
	Puchon Kawasaki Commemorative Exhibition, Puchon, Korea	<i>Installation</i>

	Internationales Symposium in Litauen 1997 Vilnius-Nida Nida, Lithuania	<i>Installation/performance</i>
	International Symposium, Art-Traditional Art-Religious, Musee Creole, Eureka, Mauritius, "Li Pli Joli", January	<i>Installation/performance</i>
1996	"Devil's Whole", Neciunai, Lithuania	<i>Installation/performance</i>
	"Land", Hakone, Japan	<i>Performance</i>
	"Dead Souls", Hong Kong	<i>Performance</i>
1995	8th Annual Cleveland Performance Art Festival	<i>Installation/performance</i>
	Social Installation in Chiang Mai, Chiang Mai, Thailand	<i>Installation/performance</i>
	* "Women Step East to West", Lithuania/Japan Women's Art Project, Artist Palace, Vilnius, Lithuania	<i>Installation/performance</i>
	"Symbol", Internationales Symposium in Litauen, Nida, Lithuania	<i>Installation/performance</i>
	* "Distant Skinship", Fujino Mukei No Ie, Gallery Space 21, Tokyo, Japan	<i>Installation/performance</i>
	'95 Kwang-Ju International Contemporary Art Festival, Kwang-ju, Korea	<i>Installation</i>
1994	Open Air Exhibition in Naguri, Naguri, Japan	<i>Installation/performance</i>
	"Yoni, Homage to Marija Gimbutas", Europos Parkas Sculpture Park, Vilnius, Lithuania	<i>Sculpture</i> <i>Installation/performance</i>
	Voices of Women, Gallery Sakaimichi, Kyoto, Japan	<i>Installation/performance</i>
	Voices of Women, Gallery X, Tokyo, Japan	<i>Installation/performance</i>
	Voices of Women, Studio Kinshicho, Seibu Saison, Tokyo, Japan	<i>Performance</i>
	"Womb Lost and Found", L.A.C.E., Los Angeles, California, USA	<i>Performance</i>
	"Womb Lost and Found", The Kitchen, New York City, USA	<i>Performance</i>
	Social Installation in Chiang Mai, Chiang Mai, Thailand	<i>Installation/performance</i>

Press Reviews and Publications

1997	"Creativity Flows from Destruction", Dennis Eng, <i>Hong Kong Standard</i> , Jan 1997
1996	"A Week of Co-operative Suffering", Pei Yeon Hong, <i>Nikkei Art</i> , Mar 1996
1995	"Moters balsas", Jolanta Paskeviciene, <i>7 Menos Dienos</i> , Oct 27 1995
1995	"Japonu Menas Buna Ir Drastikas", Raimondas Celencevicius, <i>Respublicas</i> , Sep 21 1995
	"Skinship among Women", Motoko Shimizu, <i>The Asahi Evening News</i> , Apr 27 1995
	"Zenklai, Palikti Pajurye", Neringa Lasiene, <i>Lietuvos Aidas</i> , Sep 1994
	"Europos Centre Zydi Akmenys", Jonas Bulota, <i>Gimtasis Krastas</i> , May 18-24, 1995
1994	"Dangus Gali Nusileisti Ir Europos Center", Laima Kreivyte, <i>Kulturos Barai</i> , Nov 1994

“Tei Ira Tei”, Tomas Brzezovskis, *Lietuvos Aidas*, Sep 1994

“Nuo Amerikos Indenu Mito Iki Japones Performanso”, Rasa Keliuotyte, *Diena*, Sep 1994

“Voices of Women”, Christina Stich, *B-International H.K. Magazine*, 1994

Residencies

- 2010** Ferskir Vindar í Gardi / Fresh Winds in Gardur, Gardur, Iceland
- “Remembering the Forgotten: Sheltered Vision”, Biennial of the Americas Platteforum Residency, Denver, Colorado USA
- 2009** Kaunas Museum of Art, Residency/Exhibition, Lithuania
- Safari Artcamp Tanzania/Zanzibar
- Korkep 2009 International Art Camp Lazarea, Residency/Exhibition, Romania
- Abiko Open Air Exhibition '09, Residency/Exhibition, Japan
- 2008** Flower Village Intl Nature Art Festival, Pusan, Korea
- 2007** “Wrong Mistakes”, Residency/Exhibition, Russia
- 2004** Hospital Caroline, Frioul Isle, France
- 2003** “From Photovoltaics to Forestry: Experiments in Sound, Art and Nature”, Burraborang International Artists Workshop, Burraborang Valley, Australia
- 2002** “Incarnate Traces”, Tanks Art Center, Cairns, Australia
- “Sound and Thought”, Gallery Arka, Vilnius, Lithuania
- 2001** “Invocaciones”, Jardin de las Esculturas, Xalapa, Mexico
- 2000** “2000, Myth of Modern Times”, Museum of Contemporary Art, Santiago, Chile
- “El Dia”, Valparaiso, Chile
- 1999** “Migrating Souls”, Museo de la Nacion, Lima, Peru
- “Abiko Open Air Exhibition” ’99, Abiko, Chiba, Japan
- Internationales Symposium in Litauen, Nida, Lithuania
- 1999 "India 9/7 International Art Exhibition", Shillong Art Museum, Shillong, India
- 1998** International Symposium, “Art-Traditional Art-Religious”, Musee Creole-Eureka, Mauritius
- "Fieldwork and Sculpture", Hof Van Coolhem, Gallery Francis Van Hoof, Puurs, Belgium
- 1997** WOMANIFESTO, Bangkok, Thailand

Internationales Symposium in Litauen, Nida, Lithuania

1995 Internationales Symposium in Litauen, Nida, Lithuania

Duntog Foundation Philippines, February-March

1994 Europos Parkas Sculpture Park Lithuania