

# Curriculum Vitae

## TEI KOBAYASHI

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## Selected Exhibitions and Performances

\* solo exhibition

- |             |  |                                       |
|-------------|--|---------------------------------------|
| <b>2010</b> | “Remembering the Forgotten: Sheltered Vision”, Biennial of the Americas Platteforum Residency & Exhibition, Denver, Colorado | <i>Installation/performance</i>       |
|             | “Liminal”, The Other Side Arts (TOSA), Denver, Colorado  | <i>Sculpture/paintings</i>            |
| <b>2009</b> | Abiko Open Air Exhibition `09, Abiko, Chiba, Japan   | <i>Installation/performance</i>       |
|             | Korkep 2009 International Art Camp Lazarea, Lazarea, Romania   | <i>Installation/performance</i>       |
|             | Kaunas Museum of Art, Kaunas, Lithuania  | <i>Installation/performance</i>       |
|             | Matsushiro Contemporary Art Festival, Matsushiro, Nagano, Japan  | <i>Installation/performance</i>       |
|             | Genshoji Zen Temple, Obuse, Nagano, Japan  | <i>Installation/performance</i>       |
|             | Safari Artcamp Tanzania/Zanzibar   | <i>Video/performance</i>              |
| <b>2008</b> | Kunstverein Baden bei Wien, Vienna Austria   | <i>Installation/performance</i>       |
|             | Flower Village Intl Nature Art Festival, Pusan, Korea  | <i>Sculpture/installation</i>         |
|             | Agitpunkt, Bi-Vida 2008  | <i>Installation/performance</i>       |
|             | International Performance Festival, Pusan, Korea   | <i>Performance</i>                    |
|             | “99 Tents, 99 Dreams, One World”, Beijing, China   | <i>Installation/performance</i>       |
|             | Matsushiro Contemporary Art Festival, Matsushiro, Nagano, Japan  | <i>Installation/performance</i>       |
|             | Genshoji Zen Temple, Obuse, Nagano, Japan  | <i>Installation/performance group</i> |
| <b>2007</b> | Gallery Sumire, Nagano, Japan  | <i>Installation/performance</i>       |
|             | * Kurumikurabu Gallery, Nagano, Japan  | <i>Installation/performance</i>       |
|             | Obuse Contemporary Art Museum, Obuse, Nagano, Japan  | <i>Performance</i>                    |
|             | “Wrong Mistakes”, Myshkin, Russia  | <i>Installation/performance</i>       |
| <b>2006</b> | “Earthchant”, Nogura, Nagano, Japan  | <i>Performance</i>                    |
|             | Kenchoji Temple, Sakashita, Nagano, Japan  | <i>Performance</i>                    |
| <b>2005</b> | “Yuwa”, Kanvasjoyama, Nagano, Japan  | <i>Installation</i>                   |
|             | Naguri Outdoor Intl Sculpture Exhibition Saitama, Japan  | <i>Installation</i>                   |
|             | Kenchoji Temple, Sakashita, Nagano   | <i>Performance</i>                    |

<b>2004</b>	"Release" , Gallery Krapine, Krapine, Croatia	<i>Performance</i>
	13001 Frioul International Artist Workshop and Residency Hospital Caroline, Frioul Isle, France	<i>Installation/performance</i>
	Kenchoji Temple, Sakashita, Nagano	<i>Performance</i>
<b>2003</b>	Art Project "Life", Karuizawa City Center Gallery, Japan	<i>Installation/performance</i>
	"From Photovoltaics to Forestry: Experiments in Sound, Art and Nature", Burraborang International Artists Workshop, Burraborang Valley, Australia	<i>Installation/performance</i>
	Kenchoji Temple, Sakashita, Nagano	<i>Performance</i>
<b>2002</b>	* "Ce n`est pas", Gallery Gen, Nagano, Japan	<i>Installation/performance</i>
	* "Ce n`est pas", Gallery Tableau Marseilles, France	<i>Installation/performance</i>
	"Sound and Thought", Gallery Arka, Vilnius, Lithuania	<i>Installation/performance</i>
	* "Incarnate Traces", Tanks Art Center, Cairns, Australia	<i>Installation/performance</i>
	* "Shichihengei", Gallery Pause, Tokyo, Japan	<i>Installation/performance</i>
<b>2001</b>	* "Invocaciones", Jardin de las Esculturas, Xalapa, Mexico	<i>Outdoor permanent sculpture installation Indoor exhibition/performance</i>
<b>2000</b>	"Consecration", Xalapa, Mexico	<i>Performance</i>
	"El Dia", Valparaiso, Chile	<i>Installation/performance</i>
	"2000 Myth of Modern Times", Museum of Contemporary Art, Santiago, Chile	<i>Installation/performance</i>
<b>1999</b>	"India 9/7 International Art Exhibition", Shillong Art Museum, Shillong, India	<i>Installation</i>
	"Internationales Symposium in Litauen", Nida, Lithuania	<i>Installation/performance</i>
	"Abiko Open Air Exhibition" '99, Abiko, Chiba, Japan	<i>Installation</i>
	* "Tanabata", Kezoin Temple, Kita-Kamakura, Japan	<i>Installation/performance</i>
	Open Air Sculpture Exhibition in Naguri, Naguri, Japan	<i>Performance</i>
	"Migrating Souls", Museo de la Nacion, Lima, Peru	<i>Installation/performance</i>
<b>1998</b>	"Fieldwork and Sculpture", Hof Van Coolhem, Gallery Francis Van Hoof, Puurs, Belgium	<i>Installation</i>
	"Art-Traditional Art-Religious", International Symposium, Musee Creole-Eureka, Mauritius	<i>Installation/performance</i>
<b>1997</b>	Plastic(and other)Waste Project, Asia-Pacific Artist Solidarity, Bangkok, Thailand	<i>Installation</i>
	Tokyo Bay Trash Live, Tokyo, Japan	<i>Outdoor Installation</i>
	"Traditons: Homage to Lafcadio Hearn", Asiz Gallery, Aoyama, Tokyo, Japan	<i>Installation/performance</i>
	"Innerscape", Saito Memorial, Kawaguchi Contemporary Art Museum, Saitama, Japan	<i>Performance</i>
	* "Finite-Infinite", Tokyo University, Tokyo, Japan	<i>Performance</i>
	"Birth", Za Moca Foundation, Tokyo, Japan	<i>Performance</i>

	“Meiji-Heisei Woman”, “Dead Souls”, Fringe Festival, Hong Kong	<i>Installation/performance</i>
*	“Terra Non Terra”, CASA Contemporary Art NPO, Tokyo	<i>Installation/performance</i>
	“Lima Innerscape”, Museo de la Nacion, Lima, Peru	<i>Performance</i>
	WOMANIFESTO, Bangkok, Thailand	<i>Installation/performance</i>
	Puchon Kawasaki Commemorative Exhibition, Puchon, Korea	<i>Installation</i>
	Internationales Symposium in Litauen 1997 Vilnius-Nida Nida, Lithuania	<i>Installation/performance</i>
1995	Cleveland Performance Art Festival	<i>Installation/performance</i>
1992	Connemara Conservancy USA	<i>Exhibition</i>
1990	Ward-Nasse Gallery, New York	<i>Exhibition</i>

## Education

1990	Sophia University, Tokyo, Japan, MA, Far Eastern Art History
1979	The Villa Schifanoia, Florence, Italy, MFA, Painting, Printmaking
1975	The Colorado College, BA Fine Arts, Painting
1972	Sarah Lawrence Art Institute, Lacoste, France

## Teaching

1986-2009	Hosei University, Tokyo, Japan, Lecturer International Communications
1997-1999, 2008-2009	Toyo Eiwa Jogakuin, Tokyo, Japan Lecturer Language Department
1999-2002	Shinshu University, Ueda city, Nagano, Japan Associate Professor Kansei Department, Language and Arts
1991-2001	Tokyo University of Foreign Studies, Tokyo, Japan Lecturer Arts, Comparative Culture
1992	Nevada University, Tokyo, Japan Lecturer Western Art History 101
1986-1999	The Science University of Tokyo, Tokyo, Japan Lecturer Language Department

## Awards

1999	Voices of Women in Asia, Mandala.
1998	International Symposium in Lithuania, Nida
1997	National Endowment of the Arts, Womanifesto exhibition/symposium
1995	Cleveland Performance Art Festival, Featured Artist
1995	The Japan Foundation Grant, <i>Women Step East to West</i>
1994	National Endowment of the Arts, <i>Voices of Women in Asia</i> , video performance project

## Residencies

- 2010** “Remembering the Forgotten: Sheltered Vision”, Biennial of the Americas Platteforum Residency, Denver, Colorado
- 2009** Kaunas Museum of Art, Residency/Exhibition, Lithuania
- 2009** Safari Artcamp Tanzania/Zanzibar
- 2009** Korkep 2009 International Art Camp Lazarea, Residency/Exhibition, Romania
- 2009** Abiko Open Air Exhibition '09, Residency/Exhibition, Japan
- 2008** Flower Village Intl Nature Art Festival, Pusan, Korea
- 2007** “Wrong Mistakes”, Residency/Exhibition, Russia
- 2004** Hospital Caroline, Frioul Isle, France
- 2003** “From Photovoltaics to Forestry: Experiments in Sound, Art and Nature”, Burragorang International Artists Workshop, Burragorang Valley, Australia
- 2002** “Incarnate Traces”, Tanks Art Center, Cairns, Australia
- 2002** “Sound and Thought”, Gallery Arka, Vilnius, Lithuania
- 2001** “Invocaciones”, Jardin de las Esculturas, Xalapa, Mexico
- 2000** “2000, Myth of Modern Times”, Museum of Contemporary Art, Santiago, Chile
- 2000** S“El Dia”, Valparaiso, Chile
- 1999** “Migrating Souls”, Museo de la Nacion, Lima, Peru
- 1999** “Abiko Open Air Exhibition” `99, Abiko, Chiba, Japan
- 1999** Internationales Symposium in Litauen, Nida, Lithuania
- 1999** 1999 "India 9/7 International Art Exhibition", Shillong Art Museum, Shillong, India
- 1998** International Symposium, “Art-Traditional Art-Religious”, Musee Creole-Eureka, Mauritius
- 1998** "Fieldwork and Sculpture", Hof Van Coolhem, Gallery Francis Van Hoof, Puurs, Belgium
- 1997** WOMANIFESTO, Bangkok, Thailand
- 1997** Internationales Symposium in Litauen, Nida, Lithuania
- 1995** Internationales Symposium in Litauen, Nida, Lithuania
- 1995** Duntog Foundation Philippines
- 1994** Europos Parkas Sculpture Park Lithuania
- 1992** Connemara Conservancy USA

**1992** NaturKulturResidency/Exhibition Germany

**1991** NatureArt Residency/Exhibition, Korea

## **Recent Workshops Conducting**

**2010** Painting (sumi-e) workshop Kozo Fine Art, Denver Colorado

Painting (nihonga) workshop Kozo Fine Art, Denver Colorado

Sculpture course for children, The Other Side Art (TOSA) Denver Colorado

**2009** Multimedia Artwork Workshop for Children, Baden, Germany