

FIRST NAME

Antje

NAME

POPPINGA



PLAN D, 2007
Walking in Myshkin, Russia
36 installations / flash animation
Exhibition **WRONG MISTAKES**, Russia
Photographie Antje Poppinga

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LIVES AND WORKS IN

Marseille, France

MEDIUM

- ▶ peinture / painting
- ▶ installation / mixed media
- ▶ dessin / drawing
- ▶ vidéo / video

CONTACT

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FIRST NAME

Antje

NAME

POPPINGA

REPÈRES

R

TECHNIQUE AND MATERIALS

- ▶ installation
- ▶ peinture / painting
- ▶ photographie / photography
- ▶ informatique / computer science
- ▶ internet
- ▶ dessin / drawing
- ▶ son / sound
- ▶ papier / paper
- ▶ utilisation de la publicité / publicity
- ▶ espace / space

INDEX LIST

- ▶ nature morte / stillife
- ▶ rouge / red
- ▶ écriture / writing
- ▶ aliment / alimentation
- ▶ ligne / line
- ▶ série / series

ARTIST'S REFERENCES

- ▶ Fluxus
- ▶ Renaissance (Italie)
- ▶ Marcel Duchamp
- ▶ Joseph Beuys
- ▶ Gerhardt Richter
- ▶ Hanna Darboveen
- ▶ Paul Cézanne
- ▶ Marcel Broodthaers
- ▶ René Magritte, pour la pipe
- ▶ Georges Pérec
- ▶ Samuel Beckett
- ▶ Un peu de Gertrud Stein
- ▶ Bach
- ▶ Diderot
- ▶ Dieter Roth
- ▶ Fischli und Weiss
- ▶ Claude Closky

Play, language,
physical expression in time and space.etc.....

I seek to construct an artificial system (hermetic by definition) based on real data. To realize this system, I want a language that plays with the real while being without real use, which uses the real, but which can ignore it.

At the same time, it's true that each system runs the risk of repeating itself infinitely ; look at Duchamp who conditioned contemporary art, and who sees himself eternally repeated. Either infinite repetition is condemned to becoming a gratuitous act, or else an act (or gesture) leading to madness. The object exists only a short moment, just enough to awaken desire.

At first, I wanted to create a personal system to enrobe the whole universe with my view. No, in the very beginning, I just wanted to make images. I saw images, not even; but rather, lines and forms. Then I understood that the image had to be placed in a context. This vision made me dream. I no longer wished to make images, but the context in which they existed as well.

Like a child, I wanted to re-invent everything. I'd like to have invented the computer. All these codes and digits which lead us to concrete things by way of an abstract language seemed like an immense playing field to me. And I'd like to invent the vocabulary and the contents of such a system, which amounts to a rather large task. All the works with coded titles are from this period.

But then I recall the fascination for cookbooks which reconstitute taste and desire through an image and a few words . I'd like to know just up to what point the image is comestible.

I've found analogies between such a hermetic system dominated by the combination of codes and digits and the world of the "stil-life" kind which I'm currently playing with.

In the still-life, the vocabulary is comestible, thus close to a physical expression in time, which allows me to rediscover the image on a human, that is handcrafted, scale. Rouge or Stillife N°3 is one of the first results of this sensitive change in scope. I think I was hungry (hungry for the image and painting) after having dipped into the abstraction of the countable universe of digits and references.

Since one/two years I am very interested in the utilisation of informatique- and internet-possibilities (computer-work being a supplement, but surely no replacement of artwork):

In 2000/2001, I travelled through the northern and desertique part of Chile, Southamerika,
This journey was done in purpose to realise a television-transmissions, which has been represented on the net:
<http://TELE.no.MADE>, the television being nomade, or a vision without a television.....

Similaire art-web-projects have followed, like in winter 2002/03, when I returnt to chile, this time to the southern part. Together with Mika Biermann, I realised a travel book, guided by 21 questions, given to us before leaving.

antje poppinga, 2003

EXHIBITIONS

SOLO EXHIBITIONS

2010

- ▶ emballé, Lièvre de Mars, Marseille, France

2007

- ▶ Des petites choses N°2, Galerie Satellite Brindeau, Le Havre, France

2006

- ▶ Des petites choses N°1, Galerie La Tangente, Marseille, France

2001

- ▶ Médiathèque intercommunale Fos, France
- ▶ Médiathèque intercommunale Istres, France

1998

- ▶ Culture et Entreprise, Installation, entreprise Aix Port, Pôle d'activité d'Aix les Milles, France
- ▶ Galerie du Tableau, Marseille, France
- ▶ Galerie du 3 bis F, Hôpital psychiatrique Montperrin, Aix en Provence, France

1997

- ▶ Phos graphein, Schönberger Musikfestspiele 97, Schönberg, Germany

1995

- ▶ Arbeitsausstellung, GEDOK, Lübeck, Germany

GROUP EXHIBITIONS

2010

- ▶ Entre 2, Galerie La Tangente, Marseille, France
- ▶ Pont entre nous, Pont Saint Esprit, France
- ▶ OAA /À VENDRE, Château de Servières, Marseille, France

2009

- ▶ OAA /À VENDRE, Château de Servières, Marseille, France

2008

- ▶ Picnic, Galerie La Poissonnerie, Marseille, France
- ▶ Ten years later, Old Prison Port ST. Louis, Mauritius
- ▶ OAA /À VENDRE, Château de Servières, Marseille, France

2007

- ▶ 20/vingt, l'oeil gourmand, Espace Peiresc, Toulon, France
- ▶ Carte Blanche, Galerie Satellite Brindeau, Le Havre, France
- ▶ Wrong Mistakes, Myschkin, Russia
- ▶ OAA /À VENDRE, Château de Servières, Marseille, France

2006

- ▶ Sous le soleil exactement, Friche Belle de Mai, Cartonnerie, Marseille, France
- ▶ OAA /À VENDRE, Château de Servières, Marseille, France

2005

- ▶ OAA /À VENDRE, Château de Servières, Marseille, France

2004

- ▶ Abiko 7th Open Air Festival, Abiko Shi, Japan
- ▶ 13001 Frioul, Îles de Frioul / Hôpital Caroline, Marseille, France
- ▶ Bloody Mary, Galerie Aperto, Montpellier, France
- ▶ Celebration, Château Servières, Marseille, France

2003

- ▶ MAM, Museo de Arte Moderno, Chiloë, Chili

2002

SUIITE : GROUP EXHIBITIONS

- ▶ Kunstverein Weidenallee, Hamburg, Germany
- ▶ A table, with Susanne Hetzel, Château de Servières, Marseille, France

2000

- ▶ On Swedish Ground, Konstmuseum Kristinehamn, Sweden
- ▶ Workshop Tabakfabrik, Berlin, Germany
- ▶ Museo de l'arte contemporaneo de Santiago de Chile, Chile
- ▶ El día, Ex-Carcel, Valparaiso, Chile

1999

- ▶ National Museum of Shilong, India
- ▶ 10 ans de résidence au 3 bis F, Aix en Provence, France
- ▶ Le Banquet, artproject: 10 artists invited for 10 days to prepare a public banquet, 3 bis F, Aix-en-Provence, France

1998

- ▶ Budapest-Marseille, Palais Royal, Ludwig Museum, Hungary
- ▶ Budapest-Marseille, French Institut, Budapest, Hungary
- ▶ La Grande Pirate, Galerie de l'école d'art de Marseille, France
- ▶ Tohu Bohu, Marseille, France

1997

- ▶ Triangle Workshop 97, New York, USA
- ▶ Barcsay terem, Galerie de l'École d'art de Budapest, Hungary

1996

- ▶ Lesz forralt bor, Kiállítási Tüzoltó utc. 72, Budapest, Hungary
- ▶ Marseille-Budapest, Post-Diplôme 1996 Luminy, Galerie de la Friche la Belle de Mai, France

1994

- ▶ Nous les autres, Les Grands Bains Douches de la Plaine, first part, Marseille, France
- ▶ Nous les autres, Galerie Catalyste Arts, second part, Belfast, Northern Ireland

1993

- ▶ Les Abattoirs 93, Biennale d'art de groupe, Marseille, France

1990

- ▶ Digression, VVK, Hannover, Germany

OTHER PRODUCTIONS, MULTIMEDIA, VIDEO, FILMS SUPER 8

2005

- ▶ comment faire une compote de pommes, Screensaver ▶ fourmi et couteau, Screensaver
- ▶ chameau et pistolet, Screensaver

2003

- ▶ Des camions, 40' ▶ La patate, 40'

2000

- ▶ La pomme, 40'

1995

- ▶ En voiture, en collaboration avec Antoine Icare, 20' ▶ Des moutons, 15' ▶ Le porc, 8'
- ▶ Freitag der 13., en collaboration avec Valérie Cartier, 13' ▶ Les chaises, 6'

Projections of Filmlets/courts métrages Super8 :

- ▶ GEDOK, Germany, 19 janvier 1995 ▶ Café Brian, Association Spirale, Paris, 14 février 1995
- ▶ Poste à Galène, Marseille, 29 mars 1995 ▶ Cinéma Alhambra, Marseille, 2 juin 1995
- ▶ Balthazar, Table Ronde, Marseille, 3 juillet 1995 ▶ Festival de Super 8, Amsterdam, août 1995

SCHOLARSHIPS, ACQUISITIONS

SUBVENTIONS PRICES RESIDENCYS

2008

- ▶ Residency, workshop, Flic en Flac, Mauritius

2007

- ▶ Residency, workshop, Myshkin, Russia

2004

- ▶ Residency, workshop, Abiko Shi, Japan

2000

- ▶ Aide de la ville de Marseille, Célébration de l'an 2000, projet avec T.N.M. (tele.no.made), France
- ▶ Residency workshop, Facultad de Arte de Valparaiso, Chile
- ▶ Workshop, Museum of contemporary art, Christinehamn, Sweden
- ▶ Workshop, Tabakfabrik, Berlin, Germany

1999

- ▶ Aide individuelle à la création, Drac Paca, France

1997

- ▶ Residency (2 years), 3 bis F, Hôpital psychiatrique Montperin, Aix-en-Provence, France

1996

- ▶ Residency, Bourse post-diplôme, Luminy - Friche la Belle de Mai, Marseille, France

1995

- ▶ Residency, Bourse d'étude (3months) Budapest, Ecole d'art de Marseille, Hungary

1994

- ▶ Residency, Bourse d'étude (3months), GEDOK, Lübeck, Germany

1992

- ▶ Bourse d'étude Erasmus, Bologna, Italie

BIBLIOGRAPHY

GROUP CATALOGUES

2007

- ▶ 20/vingt, l'oeil gourmand, Espace Peiresc, Toulon, France

2004

- ▶ Bloody Mary, Galerie Aperto, Montpellier, France
- ▶ 7th Open Air Festival, Abiko Shi, Japan

2003

- ▶ Confluencia, MAM, Chiloë, Chile

2000

- ▶ On Swedish Ground, Konstmuseum de Kristinehamn, Sweden
- ▶ El dia, Facultad de Arte, Valparaiso, Chile

1998

- ▶ Budapest-Marseille, Musée Ludwig de Budapest, Hungary
- ▶ Ateliers multisites Marseille Budapest 1996-1998, Ecole d'art de Marseille, France

1993

- ▶ Biennale internationale d'art de groupe, Léopard Plastic Production, Marseille, France

since 2005

- ▶ OAA, Ouvertures d'ateliers d'artistes, 69 artistes_27 ateliers, Association Château Servières, Marseille, France

PRESS PUBLICATIONS ABOUT THE ARTIST

2007

- ▶ Le Havre Press, France, 13.03.07

2003

- ▶ Il Mercurio, Chile, 05.01.03
- ▶ Journal Sous Officiel n°07, Marseille, France

2001

- ▶ Nourritures, Les cahiers thématiques 2, Médiathèque intercommunale, Miramas, France
- ▶ Coursive N° 59, Aix en Provence, France
- ▶ La Provence, Marseille, France

1999

- ▶ Almanac - Local News from Assam, l'Inde, 28.04.1999

1998

- ▶ Vécési Nagy Zoltan, Budapest Marseille, Balkon n° 86, avril 1998

1997

- ▶ 50 artistes vous reçoivent, Aix ouvre ses ateliers 11-12 octobre 1997, CAAC, Aix-en-Provence, France

EDITIONS

2007

- ▶ Ville Propre, cover-illustration, Edition La Tangente, Marseille, France

2007

- ▶ T.R.O.U. N° 32, quarterly art magazine, Marseille, France

2005

- ▶ The Book of the projet 13001Frioul, Stefan Asmus - MKI Düsseldorf, Germany
- ▶ T.R.O.U N°30, quarterly art magazine, Marseille, France

2003

- ▶ T.R.O.U N°23, quarterly art magazine, Marseille, France

2000

- ▶ Calendar 2000, text Bernard Plasse, Diem Perdidi, Marseille, France

PERSONAL PUBLICATIONS

2010

- ▶ everyday events, 100 drawings/collages, text M. Biermann, J.R. Siebauer

2003

- ▶ RESTE, travel writing of Chile, limited edition

1999

- ▶ The rose elefant, unic copy book, text Mika Biermann, illustration Antje Poppinga

FILM, VIDEO, MULTIMEDIA, INTERNET

- ▶ CD-rom Tohu-Bohu
- ▶ <http://tele.nomade.free.fr>
- ▶ <http://breakfasttoday.free.fr>
- ▶ <http://escale1.free.fr>
- ▶ www.13001frioul.org

FIRST NAME

Antje

NOM

POPPINGA

CURRICULUM VITÆ

CV

BORN

17th april 1967, Karachi, Pakistan (german)

LIVES AND WORKS IN

Marseille, France

MEDIUM

- ▶ peinture / painting
- ▶ installation / mixed media
- ▶ dessin / drawing
- ▶ vidéo / video

CONTACT HOME - STUDIO

92 bd Longchamps
13001 Marseille
Phone fix : 00 33(0)4 91 08 57 91
E-mail : poppinga@free.fr

EDUCATION

2006

- ▶ Diploma Art-Therapy, IRFAT (Institut de Recherche et de Formation en Art-Thérapie), Avignon, France

1996

- ▶ Post-Diplôme, 3ème cycle, Luminy - Friche la Belle de Mai, Marseille, France

Directeur Artistique : Tony Grand

1994

- ▶ D.E.U.G. History of Art, University Aix-en-Provence, France

1993

- ▶ DNSEP, artschool, Luminy, Marseille, France

1992

- ▶ Formation, goldsmith, Reinfeld, Germany

1988-90

- ▶ DNAP, Artschool, Aix-en-Provence, France

PARTICIPATION AT COLLECTIFS, ASSOCIATIONS

- ▶ SPRAY, artist association, Marseille, France
- ▶ ESCALE, international artist group

OTHER PROFESSIONNEL ACTIVITIES

- ▶ art therapist



Thief wanted, 2008

“Getting into prison - Getting out of prison”

Installation view , Courtyard Old Prison, Port Louis, Mauritius

5 ladders, wood found at place

View here: 8m et 4m hight

Photographies Antje Poppinga

TEN YEARS LATER, ESCALE project in Mauritius, one month art residency followed by an exhibiton in the Old Prison, Port Louis, vestige of ancient colonial times not having been opend since 50 years.

View on the whole project: <http://escale1.free.fr> (to find in ▶ former projects ▶ TEN YEARS LATER/Mauritius, 2007)



Thief wanted, 2008

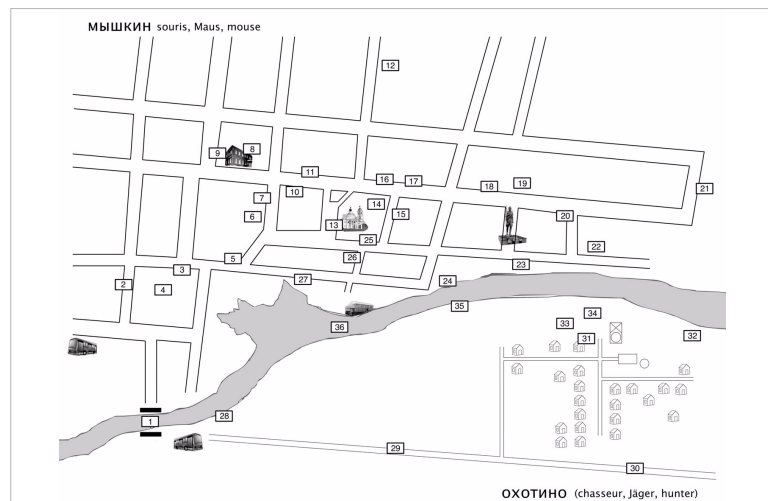
“Getting into prison - Getting out of prison”

Installation view , Wanted ad's, distributed in Flic en Flac and Tamaris, Mauritius

Photographies Antje Poppinga

Thief wanted : Getting into prison / getting out of prison ... ESCALE invited us to expose in the Old Prison, Port Louis
I posted wanted ads all around the island, looking for a thief

View on the whole project: <http://escale1.free.fr> (to find in ► former projects ► TEN YEARS LATER/Mauritius, 2007)

**Plan D, 2007**

Walking in Myshkin, Russia

36 Installations to discover by walking around in Myshkin, Russia

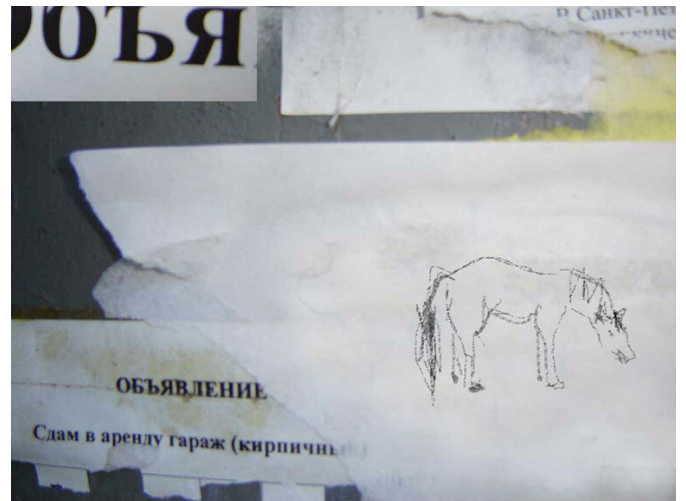
36 installations / flash animation <http://escale1.free.fr>

Exhibition WRONG MISTAKES, Russia

Photographie Antje Poppinga

This work was realised during the one month residency in Russia **WRONG MISTAKES**. Myshkin is situated about 350km north of Moscow at the Volga.

View on the whole project: <http://escale1.free.fr> (to find in ► former projects ► WRONG MISTAKES/Russia, 2007)



PLAN D - Installation N° 20

(l'accroche N°1) ou (réverbère en béton servant de surface d'annonce aux particuliers, crochet en plastique vert)
(Haken N°1) oder (Betonlampenpfahl, der als Kleinanzeigenanzeiger dient, grüner Plastikhaken)
(catch N°1) or (concrete pole, green plastic hook)

PLAN D - Installation N° 5

(l'annonce N°1) ou (panneaux d'annonce)
(Anzeige N°1) oder (Anzeigentafel, Bleistift)
(wanted read-out) or (pinboard, pencil)

PLAN D - Installation N° 19

(objet rouge sur fond rose) ou (ketchup, bâtiment soviétique postmoderne rose)
(rotes Objekt vor rosa Hintergrund) oder (Ketchupflasche, rosa gefärbtes postmodernes sowjetisches Administrationsgebäude)
(red object on rose ground) or (a bottle of ketchup in front of a pink postmoderne sovietique administration building)





La collectione y la alfombra voladora / can a flying tble fly?, 2003

Every object was lent or given by the inhabitants of the town of Castro, Chile
variable dimension

Installation view Muséo de Arte Moderno, Castro, Chile

Photographie Antje Poppinga

For 2 weeks I went from door to door in Castro, asking everybody if they had any object they would borrow me, an object they would like to show in the museum of contemporary art of their town. A.P.





Amam, amas, amat, ou bien je te mange, 2002

Installation, Château Servières, Marseille, France

769 tins, 16 pallets, video 20' in loop

Installation based on the lecture of the telephone book of Marseille

I selected all persons having a "comestible" name, like Mr Orange, Miss Melon, Mr Bread.....(I found 769 names)

Variable dimensions

Installationview at the Galerie Château de Servières, Marseille, 2002

Photographie Susanne Hetzel

Installation based on the lecture of the telephone book of Marseille.

I selected all persons having a "comestible" name, like Mr Orange, Miss Melon, Mr Bread.....(I found 769 names).

16 wood plates, for the 16 town-districts of Marseille, a television, video: list of with all the "eatable" names living in Marseille. verification tool for the words: Larousse Gastronomique 1938 / 769 tins, the exact number of names found out of about 1 million habitants / every tin has a sticker with the family name and its corresponding drawing / every tin is placed in the three-dimension-wood-map corresponding to the address in one of the 16 districts of Marseille. They form a tower, when a lot of persons with the same name live in the same district. A.P.

FIRST NAME

Antje

NAME

POPPINGA

ŒUVRES



Details
Photographies Antje Poppinga



Red duck wanted, 1999

National Museum of Shillong, Meghalaya, northeast of India

Wanted ads, 2x3m

painted on two walls in the streets of Shillong

Installation view in a popular district

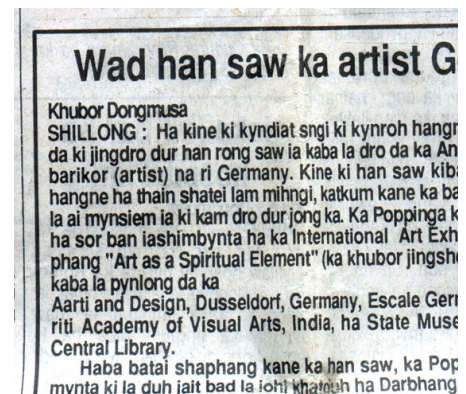
Installation view at the national police headquarters

Photographies Susanne Hetzel

Spring 1999, I was invited to a workshop in the north of India, followed by an exhibition at the National Museum of Shillong. It's said that whoever goes to India is in search of something? I set out to find the red duck, the *Rhodonessa Caryophylla*, which lives in northeastern India.

It was last seen in 1922.

The Indian signs in the streets - hand painted on the walls - fascinated me. I had "wanted" signs fabricated in two places of the city by local painters. One in a popular merchants' district and the other on the wall of the national police headquarters. The wanted ad is in three local languages and offers a 1000 rroupies reward, the equivalent of one month's salary. It was soon published in the local press. Today in Shillong "to look for a red duck" means to search for ones dreams and desires. A.P.



Red duck wanted, 1999
Wanted ads, 2x3m
Installation view in a poplar district
Installation view at the national police headquarters
Photographies Susanne Hetzel

**Red, 2006**

Oil painting on canvas,
variable dimensions, 7 x 3 m

Installation view Studio

Photographie Antje Poppinga

**Red, 1997**

variable dimensions, 6 x 5 m

Installation view at the Ludwig Museum
Budapest, Hungary

Photographie Antje Poppinga

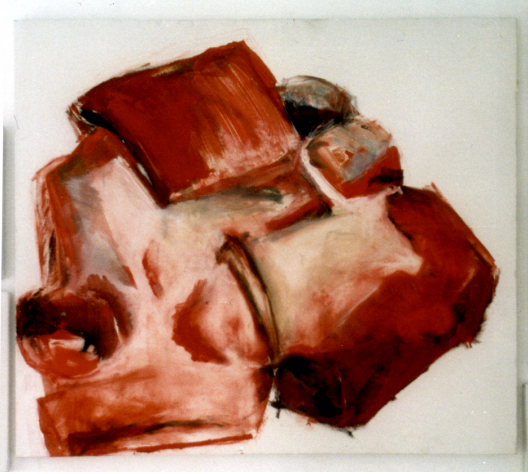
**Red, 2007**

variable dimensions, 4 x 3 m

Installation view at l'Espace Peiresc, Toulon, France

Photographie Antje Poppinga

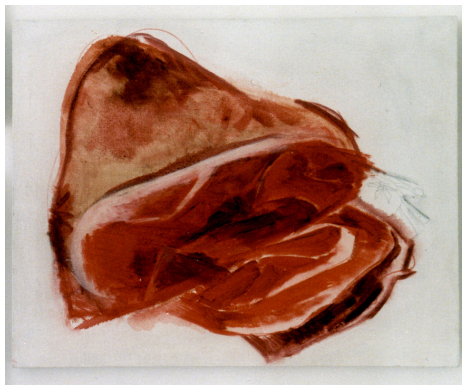
42 kg of oil paint, thus 1 kg per canvas, 1 canvas equals 1 meal, which makes 200 grams of meat per person. If I were to invite five people... A.P.



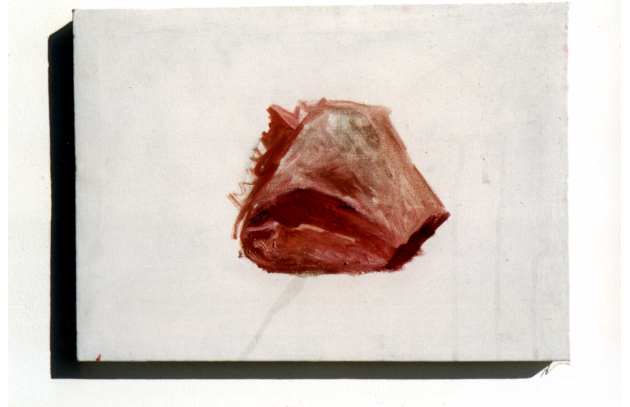
Épau, 1997
100x80 cm



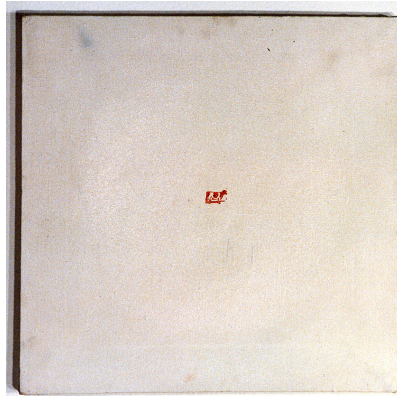
Langue de bœuf, 1997
100x51 cm



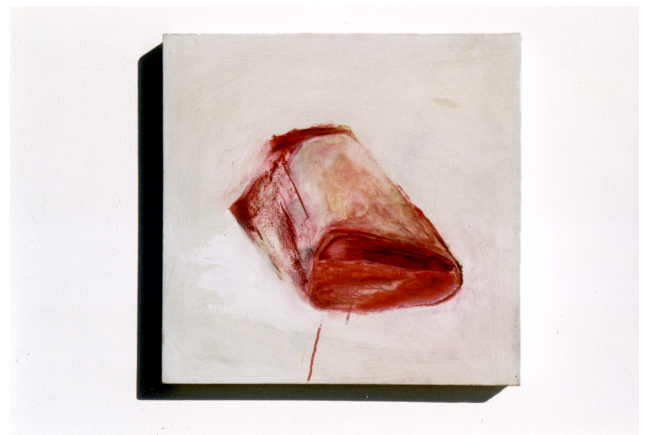
Jambon, 1998
60x40 cm



Macreuse, 1997
60x45 cm



La vache, 1998
stamp, 48x48 cm



Culotte, 1998
45x45 cm